

Lambda

Laurentian University's Bilingual Student Newspaper
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**WHO
WANTS A
FEATURE?
PAGES
10-13**



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STORMING THE CAPITAL



**Laurentian Invades The
House of Commons**

...See Pages 2 & 6

The Voyageurs Put the
Whammy on York &
U of T in B-ball Action.
... See Page 18



REMEMBERING RENEE... ALWAYS!

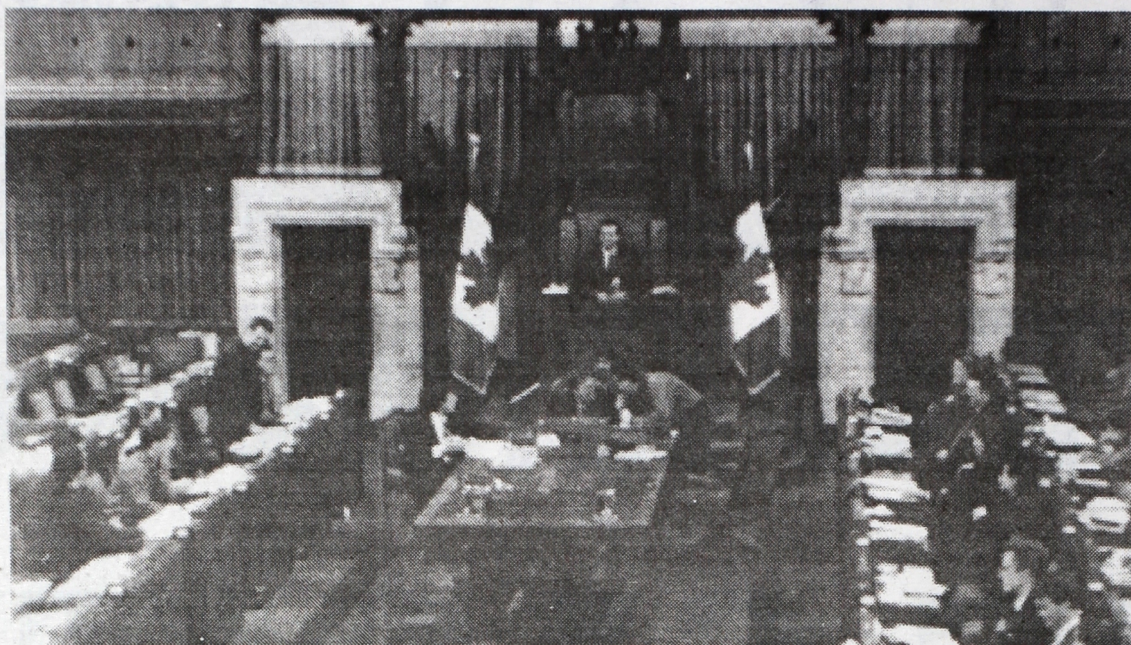
Laurentian Students Attend Model Parliament

by Chris Newman
Columnist

On Friday January 28th, Laurentian students attended the 8th Annual Model Parliament in Ottawa, as only one of two schools in Ontario which participate in such an affair. The event included 74 politically active Laurentian students, representing all five major parties and was spearheaded by Organizing Committee President Jon O'Brien and Faculty Adviser Rand Dyck. It was a truly educational experience for the students involved, the majority of whom were attending the Model Parliament for their first time.

The trip began with a long bus ride on Thursday the 27th, which was immediately followed by a guided tour of the Parliament Buildings. The students in attendance seemed in awe over the beauty and rich history of the buildings. After the tour, the tension levels began to rise as the students met in the hotel to discuss their last minute plans of action before the next morning when they would battle for political supremacy and bragging rights over the opposing parties for the rest of the year.

After a long night, it was time to trek back to the Parliament Building to live a day in the life of a



Laurentian Students Take Over The Canadian Government

Canadian MP. Unlike some previous years, the students were able to sit in the House, in the same seats as such historical figures as John A. MacDonald, Pierre Trudeau and Brian Mulroney. The attending students felt this particular facet of the trip to be very special, as it gave the weekend a sense of authenticity which carried on through the proceedings.

The student "MPs" had an opportunity to pass a series of make-believe bills which ranged from the

infamous Liberal Clarity Bill on Quebec separation to the Progressive Conservative Party's failing attempt to privatize the CBC. Apart from driving the clerks up the wall with the rampant passing of messages between party members, the highlight of the day, for the opposition at least, was defeating the Liberal government on their last bill, which would have forced an election had it been a "real life" scenario.

After the proceedings, the students attended a dinner in which they were able to reflect on the day's proceedings and attempt to get over some of the hard feelings which had been built up between the opposing party members. At the end of the day, however, everyone who attended agreed that it was a job well done by all participants, whether they be Reform, NDP or certain people who attempted to break off from the norm and revert to a monarchical system. Some confusion still exists on exactly who was to be named King in this attempted overthrow of the democratic system, although all signs point to a certain member of the PC Party. Special consideration was handed down by Professor Rand Dyck to certain students who excelled during the model parliament, such as the acting Prime Minister James Sinclair, leader of the PC Party Howard Kennedy and the day's winner for best speech Les Malbeuf.

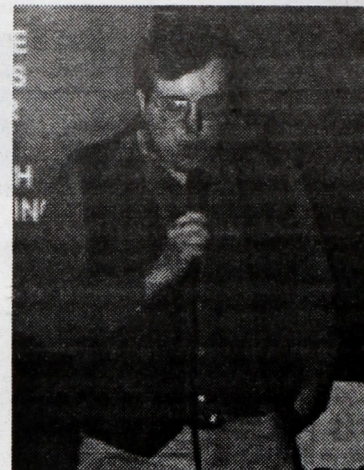
It wasn't all about business though, as the student's were allowed the time to rampage through Ottawa

all day and all night Saturday. There is no doubt that a lot of money was spent on Saturday, but the entire trip and all the money spent all seemed worth it when Les Malbeuf entertained the entire group of student's with a stunning rendition of "Please Forgive Me" by Brian Adams, while pulling off Ricki Martin-esk dance moves which were so good they must have been taught to him by the Spanish heart throb himself. Comments ranged from "What? You mean that's

not actually Brian Adams" to "Get the guys from MCA on the phone; we've got us our next big star".

All and all, the weekend was a rewarding, entertaining, and above all, educational experience. The students all look forward to next year when, hopefully, Laurentian University's Political Science Association will do it all again, except this time at the Provincial level in Toronto.

In a closing note, all the participating students would like to thank Jon O'Brien, Professor Rand Dyck, the rest of the Organizing Committee and everyone else who helped to make this weekend as much of a success as it was.



"Hey, baby..."



"Who Stole My Chair? Come On... This Isn't Funny!"

New German History Reference

According to *American Library Journal* and several other leading journals, one of the best reference books published in 1998 is *Modern Germany: An Encyclopedia of History, People and Culture 1871-1990*. This valuable reference book, published by Garland Press in New York, was co-edited by two Canadian historians: Dr. Dieter K. Buse of Laurentian University and Dr. Juergen C. Doerr of St. Thomas University, in New Brunswick.

The following are some of the comments which describe the response to the book by historians: "A most significant publishing achievement" (*Reference Reviews*); "rich...high quality...handsome work" (*German Life*); "entry choices are admirably conscientious and even-handed" (*Choice*); "masterful set...the first of its kind" (*Book Report*); and "breaks new ground" (*Reference Service Quarterly*).

This encyclopedia is the result of eight years of work, during which Dr. Buse and Dr. Doerr recruited nearly 400 experts from around the globe, including 65 from Canada, to contribute 1251 articles. Due to its structure and presentation, the 1,258 double-column pages encyclopedia reflects more than the usual alphabetic lexicon.

The concept driving the contents worked with trees of knowledge. As a result, readers interested in German women's organizations are able to follow those general topics in each major era (Imperial, Weimar, Nazi, and postwar). They can also pursue their research in more specific issues such as abortion, family, fertility or sex reform, and finally

leading feminists and individuals such as the physicist, Lise Meitner, or the political activist, Rosa Luxemburg.

Overview articles are offered on each of the major periods, each of the regional states, nearly all the professions, relations with all neighbouring states, the arts, sciences, economics - including major industrial firms - development in culture, health, social reforms, among others. Further entries over individuals, events, and organizations.

The editors recruited a 19-member advisory board for sub-fields such as literature, history of science and art, to provide guidance on what needed to be covered as well as who would be the most appropriate contributors. The editors tried to operate on the principle that if Gerald Feldman of the University of Berkeley had written the acknowledged article on Germany's hyperinflation of the 1920's, that he should be requested to write the entry on "Inflation and Hyperinflation" (which he did).

The two volumes were published in April 1998, and in March 1999, a slightly-revised printing appeared. In a recent review in *Central European History*, James Sheehan of Stanford University, wrote: "The editors have done an absolutely outstanding job in creating a broadly-conceived and well-executed set of articles that cover a remarkable range of topics." He concluded, "We are all in Professors Buse's and Doerr's debt."

Modern Germany: An Encyclopedia of History, People and Culture, 1871-1990, sells for \$292 and can be purchased at the Laurentian University Bookstore.

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CFS Voices Student Grievances

By Ryan Gibbs
News Editor

The Canadian Federation of Students has criticized the federal government for preparations to pay banks that administer student loans over one hundred million dollars by increasing "risk-sharing" premiums on existing loans.

Ottawa presently pays 5% of each student loan as a protection against non-repayment; banks claim that the amount is inadequate. Efforts to appease bank interests have led to fears of further privatization of student loans.

Michael Conlon, National Chairperson of the CFS, cried, "It is not up to Ottawa to bail out the banks if they can't perform within the parameters of their own, negotiated agreements on student loans." He then added, "The federal government needs to replace the loan system with a comprehensive system of grants, putting education funding into the hands of students instead of padding bank profits."

Meanwhile, Colleen Handy, a third-year student from Carleton University in Ottawa, has joined in the protest against the Millennium Scholarship, by declining her award. Handy is at a similar disadvantage as students who have refused the money at Laurentian.

In an official statement Handy affirmed, "I am turning down the Millennium Scholarship because, at best, it leaves me no better off, since I would be eligible for Ontario loan remission even without the scholarship. At worst, I will have to pay tax because the scholarship adds to my taxable income."

Michael Conlon, of the CFS, decried the injustice of the Scholarship. He stated, "It is outrageous that federal funds have been devoted to Millennium Scholarships in Ontario that will leave some students with a liability instead of a benefit." He also added, "The federal government has spent a lot of money promoting a 'boutique' program that offers lim-

ited assistance to students."

In fact, the CFS estimates that 80% of students require financial assistance of some kind, but only 8% will benefit from the Millennium Scholarship. These findings suggest that the Millennium Scholarship Foundation has failed in its goal to provide adequate relief to student debt.

Both the growing unrest regarding the Millennium Scholarship and the sudden uproar around the federal government's initiative to assist banks administering student loans have been added to the list of grievances students wish to express during Access 2000.

The nation-wide event, with protests in more than fourteen communities, is designated as a day of student activism. According to Conlon, "Students will be participating in the February 2, 2000 day of action across the country, to call for effective solutions to the student debt crisis."

Defaults on OSAP in Decline

By Ryan Gibbs
News Editor

The Ontario government boasts a reduction in the number of students who have not paid back their loans from the Ontario Student Assistance Program (OSAP). Last year's default rate for colleges, universities, and private vocational schools was 18.2%. This rate is down from 22.1% in 1998.

Dianne Cunningham, Minister of Training, Colleges and Universities, was uplifted, in part, by the news. She remarked, "It's encouraging that more students are paying back their loans, but default rates are still too high."

Cunningham added, "More can and must be done. Most students do repay their loans and it's not fair to them or to the taxpayers who are funding the system when other students default."

The Ontario government set a goal in 1998 to reduce OSAP default rates to less than 10% by the year

2003. To reach its mandate, the government has initiated several measures.

It provides Ontario Student Opportunity Grants, to ensure that no student will accumulate more than \$7,000 per year in debt. It has also established the Ontario Student Opportunity Trust Fund, providing \$20 million to help students in financial need.

As well, the provincial government has introduced the Aiming for the Top Tuition Scholarships. These awards aid first-year students who have top marks and are in financial need. These initiatives can be seen as efforts to offer additional funding to students in need.

In addition, the government has taken steps to increase financial recovery from defaults. It has announced its intention to access income tax refunds and hire private collection agencies to acquire additional funds from students who have failed to repay their loans.

It has also considered sharing the costs of loan defaults with institutions. In 1999-2000, schools with a default rate among their students in excess of 33.5% are required to share in the costs affiliated with loan defaults.

Finally, the Ontario government has made preventative efforts to reduce OSAP defaults. These initiatives include a credit screening of loan applicants to avoid loans to students with a history of credit abuse.

As well, the government has considered institutional requirements to inform students about default, graduation, and employment rates by program. It is hoped that this information will allow students to make better, more manageable, choices in their studies.

Dianne Cunningham summarized the goal of the government's efforts by stating, "These initiatives are essential to our efforts to reduce the number of students defaulting on their loans."

Government Funding for Women in Auto Industry

By Ryan Gibbs
News Editor

The Ontario government has announced its intention to spend \$3.81 million on its *Women in Skilled Trades Initiative*. The policy will train unskilled women with trades that will assist them in the automobile industry. The announcement came from the Minister of Citizenship, Culture and Recreation with Responsibility for Women, Helen Johns.

The automotive industry has reported a shortage of 10,000 to 14,000 skilled workers in the next five to ten years. Women are underrepresented in this industry, making up only 1.6% of the workforce in Ontario.

Creators of the *Women in Skilled Trades Initiative* maintain,

"it is designed to provide women with the opportunity to work in growth industries where skill shortages exist and promote women's economic independence through the development of programs designed to help women make informed career choices."

The program provides thirty weeks of classroom instruction and hands-on experience, followed by twenty weeks of paid work placement. It is expected that the arrangement will assist women in finding work and manufacturers in finding labour.

Last fall, a pilot project was launched in Burlington, Ontario. Here, women learned skills associated with tool and die maker trades, as well as general machinists. Classes will also be offered in February and

locations for similar programs are scheduled for sites in Southwestern and Central Ontario.

One component of the *Women in Skilled Trades Initiative* is a career awareness campaign, targeted at high school students. It is estimated that 160 young women will attend the event, held in regions where the program has been implemented.

The campaign promotes *Words on Work*, an opportunity for successful women to share their career stories and encourage positive career choices. As well, *Your Money, Your Life, Your Way*, is an accompanying financial guide. The book is intended to assist students "develop a financial plan to achieve their dreams."

News Briefs

NDP Criticize YNN

Last Thursday evening, members and the guests of the Ontario Secondary Schools Teachers Federation learned how the new Youth News Network (YNN) will operate. YNN offers to loan computers and audio-visual equipment to schools in exchange for daily access to students for its news broadcasts, and commercial advertisements.

As part of the agreement, it is reported that a school must show YNN's 12-minute daily broadcast (with 2.5 minutes of commercials) to 90% of its students, 80% of its school days. Consequently, YNN and its advertisers have guaranteed access to a "captive" audience.

Nickel Belt M. P. P., Shelly Martel, criticized the arrangement. She stated, "Ontario classrooms are learning environments not marketplaces for corporate advertising and YNN should not be allowed to exploit students in this way."

Martel affirmed, "The Harris government must take a public stand against corporate advertising in Ontario schools and fund new technology needs so no school feels compelled to invite YNN in."

The decision to implement YNN into the high school curriculum is controversial. After four years, the average high school student would be exposed to 160 hours of YNN (33 hours of commercials).

Conference on Pope John Paul II

Considered by Billy Graham as Christendom's moral giant of the 20th century, recognized for his influence in world affairs. Serving for twenty-one years, the Pontiff is also referred to as a prolific writer, poet and playwright.

Over the weekend of February 5th and February 6th a conference on Pope John Paul II is scheduled in Cansius Hall, University of Sudbury. It begins Friday evening at 7pm and continues with presentations, closing with a panel at 4:30 pm Saturday.

At the conference, Bishop Durocher is expected to speak on papal encyclicals pertaining to the Father, Son and Holy Spirit. Father Mike Brehl will examine papal reflections on evangelism.

Father Noel Simard will explore papal writings on the modern world and ethics; Mr. Phil Penna will discuss these writings on their approach to social justice. Mr. David Stapleton will examine the pope's role on the global scene.

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SCE 301 Student Centre
Laurentian University
Sudbury, Ontario, P3E-2C6
(705) 673-6548
Fax: (705) 675-4849
Email:
lambdapub@hotmail.com

Editor's Corner...

Buttertarts and Licking People

by Mat Thompson
Editor-In-Chief

It has finally happened. The newspaper is on the flats ready to go to the printers and I have writers block. The Editor-In-Chief of Laurentian's only newspaper and I can't think of a word to write. I thought about going reading the Writers Block column on the FYI pages, but that was no help. So in sheer desperation I went to the vending machines and saw some buttertarts. Since the Great Hall was closed I bought a package of two. To my surprise, and out of sheer boredom, I noticed that in the ingredients, there was no butter listed.

Now how can you sell something with the word butter in the name without putting any butter in the product. So, since I still couldn't think of anything to write about, I checked the package for any information on the company. My search of the plastic wrapper was not use-

less as I was provided with two small tidbits of information. First I was provided with an address (which I may give to Nick for future use) and a small tag line that reads "the tart people". Now, aside from being able to now access the Granny's phone number, I now know not only what these people do for a living, but also how they are to taste if I was to lick one of them.

I began to eat my buttertarts, then it occurred to me... why not call Granny and ask her 1) why there is no butter in my buttertart, and 2) is she really that tart, or is she sometimes a little sweet? Thanks to 411, I got Granny's number and was off to the races.

The phone at Granny's rang a few times then it was answered by a machine (welcome to the year 2000). The voice on the machine was no where near as granny-like as I had hoped, but I was given the option to leave a message... so I did.

First of all, I congratulated Granny on being one of the first producers of butter-less buttertarts, then got right down to it. I wanted Granny to call me back personally so I could better understand this condition that she and her family suffer from... this so-called 'tart people' syndrome. Upon licking my own arm and scar-ing what few remaining staff members I have, I noticed that the human skin is not tart at all. Now I like the taste of something tart, and I started to think about all the money I could have saved on Tartn' Tins and Sweet Tarts if my skin actually tasted that good. Granny and her clan of Tart people had a great thing going and they didn't even know it. First they would have a lower cholesterol level as they seem to have something against butter, and each one of them tastes delicious.

I waited for a while for an phone call from Granny, but no one called me back. Had some crazed

sugar freak broken into Granny's Kitchen and tied them all up and licked them to death, or is Granny extremely sensitive about her tart taste. Maybe she was left by most men she loved after they started to crave something sweet instead. I guess that type of thing happens when you eat the same thing every day. Sure it's good, but there has to be something different out there.

So anyway, Granny won't call me back leaving me wondering if one day maybe I will meet a girl, and when I kiss her for the first time, I will get the surprise of my life. Maybe I will fall in love with one of these elusive tart people. But will it work? Maybe she likes the taste of tarts too and I can't satisfy her needs. Who knows. Life is strange. I just hope one day I can find one of the tart people and they can ease my mind, but in the meantime, I still have one more buttertart to eat...

SPACE FOR RANT ... Letters to the Editor

Dear Tyler Langlois

(response to the letter appearing in Lambda on January 13th)

I read with interest your open letter to me and will attempt to respond to the issues raised therein.

1. Costs for official transcripts and for graduation

These fees are part of our ancillary fees and were approved by the Board of Governors. It is my understanding that all universities charge for these services, registration or as a fee based on the individual services requested by a student. In the former, all students pay a set fee each year whether they set the service or not while in the latter, students pay for what they actually request.

I might add that our transcript fee is among the lowest in Ontario and that we have not raised the graduation fee during the last ten years despite increased costs for diploma cases, regalia and other related items.

2. Position of Harassment Officer

It was never our intention to eliminate the functions attached to this position. We are sensitive to the need for a Harassment Officer on this campus, but maintain that the need for a full-time position is not justified. Currently, we have someone performing the duties of Harassment Officer on a part-time basis and arrangements have been made to post the position as the current incumbent is not in a position to renew her contract beyond April 1, 2000.

I hope that my response will allay your concerns, but in the event that you have further questions, do not hesitate to drop by to see me.

Jean Watters

Millennium Scholarship Letters

Lambda,

I recieved a stupid millenium scholarship and I am disgusted with the provincial governments handling of the funds. Of all groups of people to embezzle money from students is just appalling. I am pissed and I'll be damned if i accept there fraudulent cash grab. I need info on how to refuse it. Thanks.

Angrily,
Peter Hardcastle, LU Biology student

Let Us Know About Your Plans For Your
Millennium Scholarship
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Opinion

You Little Devil

by John Wozniak
columnist

Recently in this space an article appeared relating my friend's experience of getting a tattoo. You will have to pardon the repetition but I would like to write about tattoos as well.

I have a tattoo. It is a cute little happy face just above my right ankle. I had wanted this specific tattoo from the time I was sixteen years old. I have had it for just over a year now. Since I absolutely hate needles the experience of getting the tattoo is not my fondest memory but I definitely do not regret it. In fact, I am planning my second tattoo.

All summer long I contemplated what to have permanently painted underneath my skin. I just could not decide what graphic would adequately represent my personality. I had encountered an obstacle.

In order to overcome this obstacle I decided to solicit the opinion of friends and relatives. To my sur-

prise I did not receive a single satisfactory answer. I heard quite a few 'I don't know's and even a couple 'You don't need another tattoo' (that would be my grandmother talking).

Seeing that this avenue was not going to be too fruitful I was forced to decide for myself. I spent time doing some self-examination. I needed something which would be an accurate representation of some facet of me as a person. Afterall, that is what the happy face was all about. Why change the pattern?

Finally, it occurred to me. I should get a mischievous little devil painted opposite my little happy face. This would be perfect. It compliments the happy face perfectly, I thought. It represents a pleasant contrast as well as being descriptively accurate.

My only apprehension concerning this idea is the message stupid morons out there may take away from this tattoo. You see, stupid

morons tend to jump to conclusions. A stupid moron may assume I am a Satanist if they were to see this tattoo.

Now, since I am far from a Satanist I was at first a little perturbed by this thought. But then, as I often do, I realized I do not care what stupid morons think because all too often stupid morons do not think. This set my mind back at ease.

The only thing that remained was to get a design. I asked a local artist, Darren Emond, to draw me a sly, mischievous looking little devil for me. All I have to do is approve his work and take it to the tattoo parlour.

I am not looking forward to my second experience of having a needle jab me repeatedly for about twenty minutes but I know I will not regret the end result. So, if there are any readers out there who are contemplating getting a tattoo but are just a little apprehensive I, for one, would encourage you to take the plunge.

Get in the Ring

by Bryson McCarthy
Columnist

Where the hell are my marks? I went to at least three classes last semester and the school won't give me my f***ing marks. Has anyone else had this problem this semester? Probably since the school has decided that they can't send us our marks. Actually they blame a computer problem, but when you ask them to print it out for you right there in the registrar's office, they claim they can't do that either. Welcome to the world of Laurentian University.

Now we all know our marks are on the system, but how the hell do we get them? I used to go onto my VAX account and have them E-mailed to me, but they changed the system so now it is easier to find Jimmy Hoffa than it is to find your VAX account and receive your marks. I would complain about the school's new computer system, but I am writing on one of Lambda's lovely Macs right now, so I can only dream of a nice IBM to snuggle up beside right now.

So now it's February and no

student has received their marks. Wouldn't it be nice to know if you passed the first half of your courses, or maybe know if the fact that you walked out on your Greek Civilization exam made any difference to your mark. I would like to know, but it is also nice knowing that in my mind I have perfect marks. Hell, I told my dad I had 95% in every course. There is no way he can prove me wrong, so f*** it, I'm a perfect student.

My major problem is the fact that the registrar's office won't release my marks. They claim that if they do, and then our Prof. sends us a different mark in the mail then we could complain. Well, not giving me my marks makes me complain even more! All I want is my grades! I'll sign a f***ing release stating 'Bryson McCarthy will not hold any useless registrar person accountable if the marks they give him don't match the prof's marks'. I'm just waiting for the registrar and the university to start to charge us 10 cents every page we ask them to print out for us. Why not, they screw us every other way.



And while we are on the topic of screw jobs, where the hell is my SHOW money? I signed a contract stating the school would take 10% off my tuition for every student I SHOWed around. Well, I paid full tuition already, my car is in the shop and I want my 10% back. The money better not go as a credit towards next year because I want the money now! Come on, SHOW me my money Laurentian. And while you are at it, show me my F***ING MARKS TOO!!!

THE OPINIONS EXPRESSED IN THE OPINION SECTION OF LAMBDA ARE THOSE OF THE INDIVIDUAL WRITER AND MAY NOT REFLECT THE OPINIONS OF THE STAFF OF LAMBDA PUBLICATIONS.

SGA
AGE

students' general association
association générale des étudiants

Notes from the SGA

So here we are on the heels of one of the largest student protests in Canada! Congratulations Laurentian.

So lets see...do we have anything coming up.....????? Ah yes Y2Karney. So you've all seen the banners, the poster and all of the hype what's it all about? Here we go day by day, night by night.

Wednesday Rooster's Chilli Roundup
Team Captains Meeting
Comedian Simon B. Cotter

Thursday Todd's TV Trivia
Tannys' Topsy Mocktail Tourney
Wylie's Wacky Race
Miller Lite Over the Wall
Pub Night

Friday Canned Food Sculpting
Mystery Event
Free Wrestling for all Y2Karney Team members
Local Band Dazed

Saturday Snow Golf
Y2Kloser - Pig Roast
The Pub Down Under welcomes Roach Motel to its stage

So there you are four days of action packed activities and four nights of great entertainment. So hey get your team of 4 signed up in the SGA office. If you think that you and your buds are LU's best.....PROVE IT!

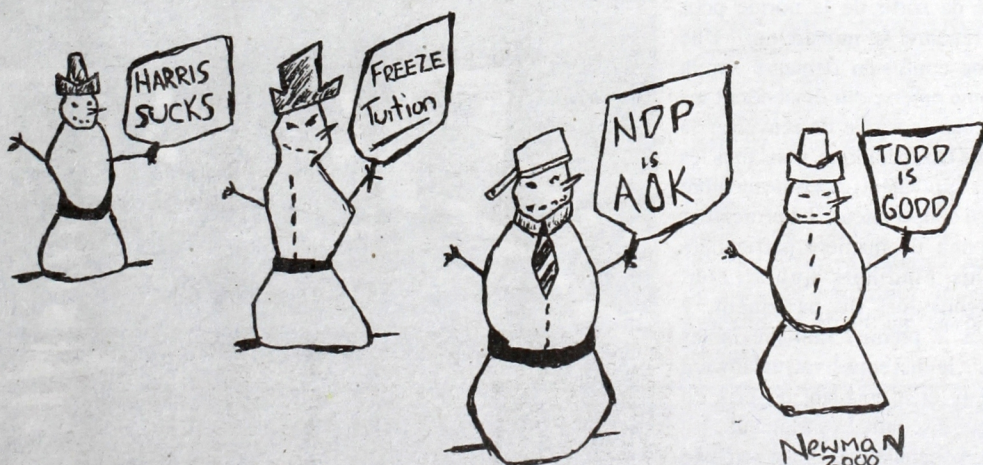
This University Belongs to the Students

by Jamie Wylie
columnist

For quite some time now Laurentian University has given the Teaching Excellence Award to distinguish a professor for outstanding contributions to Laurentian. This award is decided by a committee of a few students, administrators and other University personalities. Not to say that the SGA has anything against this award, it's just that there is a strong feeling that a Teaching Excellence Award should be decided by STUDENTS! Having said this, I would like to announce that from Thursday February 3rd until Friday March 3rd, we will be accepting nominations for the first annual SGA Merit Award for Exceptional Teaching Performance. Students are encouraged to write a letter addressed to the SGA Board explaining the criteria as to why their professor of choice should be considered for this award. Obviously the more students who support the nomination the better chance they will have of receiving this award. The decision will be made by our board of representatives which is comprised of students from all areas and faculties of Laurentian. This is an excellent opportunity to recognize someone who you think has made a real difference for students here at Laurentian.

LINES IN THE SNOW

BY CHRIS NEWMAN



After a Disappointing Turn Out, Todd Bosak Was Forced to Use His Special Access 2000 Decoys!

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De nouvelles informations dans le dossier de Renée Sweeney

par **Gérald D. Woodard**
Rédacteur francophone

Jeudi passé, la police régionale de Sudbury a rendu public de nouvelles informations dans le dossier de Renée Sweeney, l'étudiante de la Laurentienne qui a été assassinée il y a deux ans à son travail dans un

magasin de vidéos adultes.

Les informations portent sur le suspect. La police dit croire que le suspect est dans les vingtaines, porte des cheveux courts et des lunettes et mesure entre 5'8" et 5'10".

Lors d'une conférence de presse, la police a fourni une description d'une chaussure de sports Brooks noir et blanc que l'on croit que le suspect portait lors de l'assassinat. Le talon de la chaussure en cuir laisse un empreint de torche ou de lance, et le devant laisse un empreint du chiffre 5 inversé ou d'un S majuscule. On croit qu'elle était de taille 8 ou 10.

On a aussi rendu public une nouvelle affiche mise à jour qui contient une photo du modèle de chaussure en question, ainsi que le manteau High Sierra et un gant jardinier blanc qui ont été trouvés près de la scène, un épingle de couche qui se trouvait dans le manteau et deux images composites du suspect.

La police a reçu plus de 900 appels depuis le meurtre de Sweeney, et le directeur de la police, Alex McCauley dit que l'on ne rejette aucune information possible. « Nous vérifions toutes les informations que nous recevons. » Dans la journée

suivant la conférence de presse, la police dit avoir reçu beaucoup d'appels de gens qui pensait peut-être avoir des informations.

Une récompense de 25 000\$

Grâce aux entreprises de la région de Sudbury, surtout M Paul Villgren, propriétaire de Sling-Choker Manufacturing, on offre maintenant une récompense de 25 000\$ pour des informations qui mèneraient à l'arrestation et la condamnation de la personne qui a assassiné Sweeney.

Le directeur McCauley dit qu'il croit que l'augmentation de la récompense aura pour résultat plus d'appels qui, ensuite, mènera à une arrestation. « Si la personne fait partie maintenant de la culture criminelle, nous savons que la culture criminelle est motivée par l'argent » dit-il.

L'inspecteur Dan Markiewicz, qui gère le dossier, dit que trois investigateurs travaillent à temps plein sur le dossier et ils reçoivent de l'aide de trois greffiers et un sergent qui agit comme superviseur. « Les agents sont très positifs, dit-il. Nous nous rencontrons



La manifestation à chandelles après le meurtre de Renée Sweeney

régulièrement. » La police dit que l'on travaille avec l'hypothèse que le suspect est encore dans les environs. On dit que rien de semblable est survenu dans d'autres juridictions.

Environ 500 personnes ont passé des tests d'ADN et un autre 75 personnes devraient passer les tests. Mais, selon McCauley, on ne connaît pas où se trouve un grand nombre de ces 75 personnes.



La nouvelle affiche, d'où l'on peut avoir les nouvelles informations

Étudiants de la Laurentienne assistent au parlement modèle

par **Chris Newman**
Chroniqueur

Le vendredi 28 janvier, des étudiants de la Laurentienne ont assisté au 8e parlement modèle annuel à Ottawa. La Laurentienne est l'une de seulement deux universités ontariennes à participer à un tel événement. 74 étudiants actifs en politique ont participé, représentant les 5 partis majeurs, et l'événement a été organisé par le président du Comité d'organisation, Jon O'Brien, et le professeur Rand Dyck. Les étudiants, dont la majorité assistait au parlement modèle pour la première fois, ont vécu une expérience tout à fait éducationnelle.

La fin de semaine a débuté le jeudi 27 avec un long voyage en autobus suivi d'un tour guidé du parlement. Les étudiants présents semblaient être très impressionnés par la beauté et la riche histoire des édifices. Après le tour, le niveau de stress a augmenté d'un cran lorsque les étudiants se sont rencontrés à l'hôtel afin de discuter des plans d'action de dernière minute en vue du lendemain matin, où l'on lutterait pour la suprématie politique et le droit de se vanter auprès des autres partis pendant toute l'année à venir.

Après une longue nuit, le temps est venu de retourner au parlement et de vivre la réalité d'un député canadien. Contrairement à des années passées, les étudiants ont



Le professeur Rand Dyck et Jason Dillman

pu s'asseoir dans la chambre des communes, dans les sièges que des personnages historiques tel que John A. McDonald, Pierre Trudeau et Brian Mulroney. Les étudiants ont trouvé très spécial cet aspect du voyage, qui donnait à la fin de semaine un sens d'authenticité qui a duré pendant tout l'événement.

Les "députés" étudiants ont eu l'opportunité de passer plusieurs "lois" qui touchaient différents domaines, dont la fameuse loi libérale sur la clarté lors d'un éventuel référendum au Québec et la tentative d'échouer par les conservateurs de privatiser Radio-Canada. À part d'avoir rendu fous les greffiers en

passant d'interminables notes entre les membres, le point culminant de la journée, du moins pour l'opposition, était la défaite du "gouvernement" lors du débat sur le dernier projet de loi, ce qui, dans la vraie vie, aurait entraîné des élections générales.

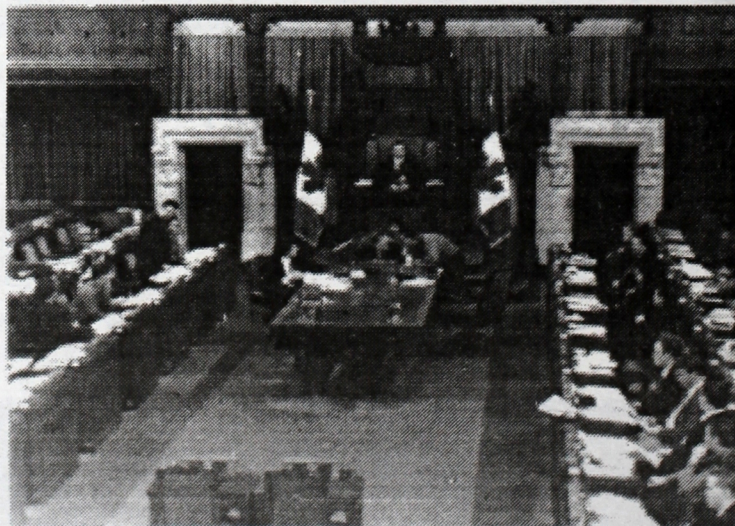
Après la fin de la session du parlement, les étudiants ont assisté à un dîner lors duquel ils ont pu réfléchir sur les événements de la journée et essayer de surmonter la rancœur qui a développé entre les membres des différents partis. Cependant, à la fin de la journée, toutes les personnes présentes étaient d'accord que tout le monde avait bien réussi, que ce soit les réformistes, les Néo-démocrates, ou certaines personnes qui avaient essayé de sortir de la norme pour faire renaître la monarchie. Une certaine confusion demeure sur la personne précise qui deviendrait roi dans cette tentative de renverser le système démocratique, mais tous les indices impliquent un certain membre du parti conservateur. Le professeur a reconnu de manière particulière certains étudiants qui se sont distingués lors du parlement, y compris le premier ministre James Sinclair, le chef conservateur Howard Kennedy et le gagnant du prix du meilleur discours, Les Malbeuf.

Cependant, la fin de semaine n'était pas que du travail. Les étudiants ont eu suffisamment de temps pour pouvoir se déchaîner dans

la ville d'Ottawa toute la journée et toute la nuit de samedi. Quoique beaucoup d'argent a été dépensé lors de la fin de semaine, mais tout l'argent et tout le voyage semblaient un petit prix à payer lorsque Les Malbeuf a livré aux étudiants une performance incroyable de la chanson "Please Forgive Me" de Bryan Adams tout en faisant une danse digne de Ricky Martin, danse que l'on aurait pu croire que Martin lui-même la lui avait enseignée. On a entendu des commentaires telle que : "Quoi? Tu veux dire que c'est pas en fait Bryan Adams?" et "Appelle les gars MCA; on a ici le prochain grand vedette!"

En général, la fin de semaine était une expérience amusante et, surtout, éducative. Les étudiants ont tous hâtes à l'an prochain où, on l'espère, l'Association de Science Politique de la Laurentienne le fera tout de nouveau, cette fois-là au niveau provincial à Toronto.

En terminant, tous les étudiants participants aimeraient remercier Jon O'Brien, le professeur Rand Dyck, les autres membres du comité d'organisation, et toute les autres personnes qui ont aidé à faire de cette fin de semaine une grande réussite.



Le parlement laurentien, 2000

Le NPD attaque le gouvernement dans l'affaire des banques

par **Gérald D. Woodard**
Rédacteur francophone

Les Néo-démocrates sont passés à l'attaque contre le gouvernement fédéral la semaine passée dans le dossier des grandes banques qui recevraient bientôt, selon certains reportages, 100 millions de dollars du fédéral pour compenser des prêts étudiants en défaut.

Après avoir reculé, face à un public enragé, sur son plan d'aider les équipes de hockey canadiennes, et ainsi aider des joueurs et propriétaires millionnaires, le gouvernement semble avoir décidé que son argent vaudrait plus si l'on le consacrait à l'aide pour des banques qui font des profits d'environ un milliard de dollars par année.

La critique néo-démocrate en matières d'éducation, Libby Davies, a mis le gouvernement Chrétien au défi d'arrêter de subventionner les marges de profits des grandes banques et d'investir plutôt en éducation.

« Depuis des années, dit Mme Davies, les jeunes demandent que le gouvernement libéral met fin à sa

retraite du domaine de l'éducation. Des coupures massives de 7 milliards de dollars en transferts fédéraux en éducation depuis 1993 ont précipité une hausse incroyable des droits de scolarité, ce qui fait que de plus en plus d'étudiants sont sévèrement endettés. Au cours des dix dernières années seules, l'endettement moyen d'un étudiant a triplé pour atteindre les 25 000\$.

Selon Mme Davies, le gouvernement libéral a, malgré ceci, fait fi aux étudiants canadiens. « Maintenant que les banques sonnent l'alarme, le gouvernement trouve de l'argent? C'est irrépréhensible. »

Les commentaires de Mme Davies étaient en réponse à la décision du gouvernement Chrétien de donner 100 millions de dollars aux banques et de renégocier les ententes de partage de risque avec les banques en ce qui concerne les prêts étudiants. Le fédéral a cédé la responsabilité pour les prêts étudiants aux banques en 1995.

Aussien 1995, la ministre Jane

Stewart, actuellement la ministre du développement des ressources humaines, a déclaré que « jusqu'ici, c'était les contribuables qui payaient la différence lors d'un prêt en défaut, maintenant le risque sera assumé par les institutions financières. »

« C'est évident que la ministre a changé d'avis, dit Mme Davies. Une fois de nouveau, ce sont les contribuables canadiens qui écopent de la facture pendant que les Libéraux font grands amis avec les grandes banques. »

Selon Mme Davies, si le gouvernement ne veut pas alléger le fardeau des étudiants au Canada, il pourrait mieux investir ces 100 millions de dollars en logements, dans les fermes, ou pour alléger la pauvreté infantile. « Subventionner les marges de profit des banques c'est un gaspillage incroyable des revenus d'impôts canadiens. »

Les Maux du Rédacteur

Harris et la presse étudiante

par **Gérald D. Woodard**
Rédacteur francophone

La semaine passée, j'ai fait un reportage dans les pages du **Franco-Lambda** sur la situation des étudiants qui avaient reçu une Bourse du Millénaire. Dans ce reportage, j'ai donné le point de vue des étudiants, ainsi que celui de trois députés de la région, soit Shelley Martel, Rick Bartolucci et Diane Marleau.

J'ai ensuite décidé que ce serait bien de donner au gouvernement, et en particulier au Premier Ministre Harris, de fournir leur version de cette triste histoire. J'ai alors appelé le bureau médiatique de M Harris pour demander une entrevue.

Peut-être j'étais un peu trop encouragé par mon succès avec les trois députés. Je leur remercie pour leur temps (Mme Marleau m'a même rappelé de l'extérieur du pays pour m'accorder une entrevue!). Peut-être j'étais plus qu'un peu naïf de croire que le Premier Ministre voudrait m'accorder quelques minutes de son temps. Mais il fallait quand même l'essayer.

Après deux appels, at après avoir laissé deux messages (on ne répond pas au téléphone au bureau médiatique du Premier Ministre!), on m'a finalement rappelé. Malheureusement, je n'y étais pas, alors on m'a laissé un message. Le voilà :

« Bonjour Gérald. Ici le bureau médiatique du premier ministre Mike Harris. Je m'excuse d'avoir pris autant de temps pour vous rappeler. Malheureusement, en ce moment, il ne semble pas que le pre-

mier ministre serait en mesure d'accorder une entrevue à votre journal d'école. Je m'excuse. Votre journal universitaire. Mais continuez à penser à nous, et nous garderons votre nom sur notre liste de demandes d'entrevue. Nous espérons pouvoir vous aider un jour. Pour que vous sachiez, nous ne faisons pas souvent des entrevues avec des journaux d'écoles ou d'universités. Nous essayons de les accommoder quand cela est possible, quand le cédule le permet, bien-sûr. Mais merci pour votre intérêt. »

Hé, le-voilà! Notre premier ministre « ne fait pas souvent des entrevues » avec des étudiants. Je comprends très bien. C'est, après tout, un homme très occupé. Il a une province à gérer, un parti politique à diriger, une famille, des coupures à faire en éducation...

Je comprends que le premier ministre ne peut pas faire que des entrevues. Je comprends que les grands journaux ont préférence. Mais une entrevue avec un journal universitaire, en ce temps d'allégations sérieuses, lui fournira l'occasion de s'expliquer et de nous dire où ira l'argent qu'il sauvera avec les Bourses du Millénaire. Il dit qu'il va le réinvestir en éducation. Voilà son opportunité de dire où en éducation.

Toutefois, je n'abandonne pas l'espoir. Peut-être si j'appelle une fois par semaine jusqu'à la fin de la session, il se tanneront de moi et m'accordera quelques précieuses minutes. Je vous garderai au courant.

L'Usage Français

Cette rubrique est consacrée aux nuances de la langue française. Elle fournira, grâce à des extraits du *Langagier* du Département de Français, des clarifications sur l'usage, correct et incorrect, de certains mots et combinaisons de mots. Ici, l'on retrouvera aussi, parfois, de petits jeux de mots pour vous amuser. Si vous avez des mots sur lesquels vous voulez être éclairés, faites-les parvenir au Lambda ou au *Langagier* (Département de Français). Nous voulons remercier le rédacteur du *Langagier*, le Docteur Pascal Sabourin, pour sa coopération.

BANC DE NEIGE

Voici un emploi propre au Canada, et imagé en plus! Plusieurs ouvrages spécialisés le refusent parce qu'il s'agit d'un « régionalisme », terme qui acquiert un sens péjoratif chez certains hexagonaux (allez voir le mot *hexagone*!). Pourtant, le terme **banc** veut bien dire un amas, un rassemblement quelconque : banc de glace, banc de sable, banc de poissons.

Certes, il y a le mot **congère**, un provincialisme de la région de l'Auvergne (Massif central) dont l'usage s'est répandu sur l'ensemble du territoire français. Si ce terme n'a vraiment jamais pris racine en Amérique, il reste qu'un rédacteur averti devrait en connaître le sens (du latin *congere*, accumuler).

BORDÉE (de neige)

Notons d'abord que **bordée** a, comme premières acceptions, des sens marins : une bordée de canons le long d'un navire; la décharge simultanée des canon d'un même bord.

Comment expliquer 'que le

mot ait acquis, au Canada, le sens d'une « chute abondante de neige »? Il est possible que le terme, qui désignait d'abord une rafale d'obus, ait été appliqué, par analogie, à une rafale de neige et que, par métonymie, il ait désigné l'accumulation de neige. Par ailleurs, on sait que **bordée** avait, dans un ancien patois français, le sens de « tomber en grande quantité » en parlant de pluie, de grêle ou de neige.

L'usage canadien, par sa couleur et sa force expressive, s'est bien installé en dépit des réserves de certains linguistes.

CHARRUE (passer la)

On le sait, ce terme désigne l'instrument agricole qui sert à retourner le sol. Mais de là à signifier l'instrument fixé à l'avant d'un véhicule et qui repousse la neige sur les côtés de la route?

Notons que **charrue** vient du latin *carruca*, « char gaulois », lui-même formé sur *carrus*, « char ». Les spécialistes pensent que les Canadiens ont imité l'anglais en utilisant le même terme pour désigner l'instrument agricole et la chasse-neige (en anglais, *plow*, dans les deux cas).

Cette explication est sans doute valable mais la forme du chasse-neige rappelle celle d'une charrue et nos ancêtres n'avaient pas besoin de se référer à l'anglais pour remarquer cette ressemblance! Par métonymie, **charrue** désigne aussi le véhicule lui-même.

CHASSE-NEIGE

Au Canada, l'emploi spontané de ce terme pour désigner la machine servant à débayer une voie est presque inexistant. On entendrait plutôt

: charrue, souffleuse, grappe. Les deux premiers termes sont généralement acceptés mais le troisième demeure contesté.

Certains linguistes rejettent le mot **souffleuse** - ce serait un calque de l'anglais *snowblower* - autant pour le gros engin muni d'un système d'évacuation mécanique de la neige que pour le petit appareil motorisé dont on se sert pour débayer sa cour. Pourtant, le dictionnaire *Plus* le relève en citant un long passage de Michel Tremblay. Certains auteurs parlent de turbofraises, de chasse-neige à fraise, de chasse-neige à éjecteur, mais ces termes ont peu de chances de s'installer dans un milieu où rien n'égale le spectacle d'une personne qui débayer sa cour en **soufflant** à 20 pieds dans l'air un geyser de **poudrière** qui retombe dans l'entrée du voisin.

CHAUFFERETTE

Autrefois, ce terme désignait une boîte à couvercle percé de trous que l'on remplissait de braises et qu'on déposait par terre pour se chauffer les pieds. On la faisait aussi glisser entre les draps d'un lit pour les réchauffer. En Amérique, le terme s'applique aussi au système de chauffage d'une voiture et à un appareil portatif servant à réchauffer une pièce.

La plupart des ouvrages spécialisés n'acceptent pas ces deux derniers sens mais lui préfèrent respectivement « chauffage » et « radiateur ». Ainsi, s'il fait trop froid dans une pièce, vous faites fonctionner un **radiateur** d'appoint, en plus du **radiateur** intégré au système de chauffage (*baseboard heater*).

Le coin insensé

Un homme qui sentait l'alcool s'est assis dans un wagon du Métro juste à côté d'un prêtre. L'homme portait une cravate tachée, avait des traces de rouge à lèvres partout dans le visage, et une bouteille de rhum à moitié vide sortait de sa poche déchirée.

L'homme a ouvert son journal et s'est mis à lire. Après quelques minutes, l'homme fripé s'est tourné au prêtre et a demandé : « Père, savez-vous c'est quoi la cause de l'arthrite? »

Le prêtre, écoeuré par l'apparence et le comportement de l'homme, a répliqué d'un ton choqué : « C'est causée par une vie débauche, par la fréquentation de femmes de mauvaises moeurs, par l'abus de l'alcool, et par le mépris de ses prochains! »

« Eh, bien. C'est vrai? » dit l'homme et retourne à la lecture de son journal.

Le prêtre réfléchit à ce qu'il a dit, donne un petit coup de coude à l'homme, et demande son pardon. « Je m'excuse pour ce que j'ai dit - ce n'était pas voulu. Depuis combien de temps souffrez-vous de l'arthrite? »

« Ah, je n'y souffre pas, dit l'homme. Mais j'ai lu ici que le Pape y souffre. »

Au septième tee, la balle de Jean est tombée dans un profond ravin boisé. Il a pris son huit de fer et est descendu le remblai pour chercher sa balle. Après de longues minutes à fouiller dans les broussailles, il a vu quelque chose qui scintillait sous les feuilles. En s'y rapprochant, il a découvert que c'était un huit de fer dans la main d'un squelette.

« Jacques, il cria à son copain, j'ai un problème ici! »

« Qu'est-ce qu'il y a? » demande son copain du bord du ravin.

« Amène-moi ma cale, cria Jean. On ne peut pas sortir d'ici avec un huit de fer! »

Laissez-moi le dire, au risque de paraître ridicule, que le vrai révolutionnaire est guidé par de grands sentiments d'amour.

-- Ernesto "Che" Guevara

Les Arts

Du 5 février au 10 mars, la Galerie du Nouvel-Ontario présentera *Et le temps nous est compté*. Cette présentation de l'artiste Cécile Boucher est une réflexion sur l'espace qu'occupe la race humaine dans notre société. La galerie se trouve à 174 rue Elgin et elle est ouverte de mercredi à samedi de 12 h 00 à 17 h 00.

Au mois de février, le Théâtre du Nouvel-Ontario présentera son spectacle de théâtre communautaire *Sur le matelas*. Le spectacle aura lieu au Théâtre du Nouvel-Ontario du 17 au 19 février à 20 h 00, le 20 février à 14 h 00 et du 23 au 26 février à 20 h 00. L'entrée est de 17\$, 13\$ pour les étudiants et les aînés. Pour réserver vos billets, composez le 525-5606.

Du 23 au 25 février, l'auditorium Fraser de la Laurentienne accueillera le *Sixth Annual Sudbury Regional Tournament of the Canadian Improv Games*. Dix équipes, venant d'écoles secondaires de partout dans le Nord de l'Ontario, participeront à ce tournoi d'improvisation dans l'espoir de gagner le trophée Bruce Hampton et de pouvoir représenter ce tournoi aux jeux nationaux à Ottawa. Le prix d'entrée est de 5\$ et les jeux commencent à 19 h 00. Pour informations, appelez 566-2280.

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Chapelle à côté (dans l'édifice d'administration) et les services de messe
Proche des terrains de tennis, la piscine, la piste de course, la bibliothèque, le terrain de golf

Pour plus d'information et pour réservation, appelez l'Université de Sudbury au (705) 673-5661 durant les heures de bureau.



Chères Héléna et Kat

Chères Héléna et Kat : Je ne suis pas bon dans la cuisine, et mon chum me dit qu'il ne veut rien plus savoir du macaroni au fromage. Qu'est-ce que je devrais faire?

Héléna et Kat : Nous suggérons que vous fassiez la connaissance des 'tits gars qui font la livraison chez Topper's. Ils pourront bien faire votre affaire.

Chères Héléna et Kat : Au secours! Je fume beaucoup de pot ces temps-ci et je crains que je sois devenu un drogué. Comment puis-je faire pour savoir si j'ai un problème?

Héléna et Kat : Le premier indice c'est que vous soyez poussé à nous écrire. Je suggère que vous entriez dans un garde-robe quelque part et fumez, fumez, fumez! Héléna dit que vous devriez arrêter et si, au bout de quelques mois, vous avez le désir de cultiver la pelouse de votre voisin, il y a de bonnes chances que vous ayez un problème.

Chère Héléna et Kat : Je n'ai aucun sens de l'humour. Je trouve votre rubrique offensive à toutes les semaines. Pourquoi vous ne prenez pas plus au sérieux les lettres que vous recevez?

Héléna et Kat : Nous les prenons très au sérieux. Nous nous en soucions! Nous ressentons la douleur de nos lecteurs!!! Et, franchement, nous sommes blessées par votre suggestion que nous prenions pas au sérieux le devoir sacré que nous confient nos lecteurs...

Franco-Lambda

Des étudiants en administration des sports visitent l'Europe

L'École d'administration des sports (SPAD) de l'Université Laurentienne est heureuse d'annoncer que, cette année, le voyage d'études de la 4e année conduira 27 étudiants au siège social du Comité international olympique, à Lausanne, en Suisse. Pendant leur séjour en Europe, du 30 mars au 9 avril, le groupe présentera cinq études de mise en marché et de promotion liées au mouvement olympique.

Depuis 1985, les étudiants de SPAD partagent leurs compétences en gestion des sports avec diverses organisations de sport. C'est seulement la 2e fois que ce voyage d'études les conduit outre-mer. Ils ont là une occasion unique d'acquiescer une précieuse expérience professionnelle dans une sphère internationale et de perfectionner leurs compétences en marketing. Lors de leur passage en Suisse, ils participeront aussi à une journée des carrières organisée par le CIO.

« Le CIO se réjouit d'appuyer des initiatives comme le voyage d'études de la Laurentienne, a dit M Dick Pound, vice-président du comité. Le CIO a tout à gagner à recevoir des étudiants qui apportent de nouvelles idées et se fait un plaisir de les mettre en contact direct avec son personnel et son savoir-faire. Le groupe aura également l'occasion de constater du CIO et de mieux comprendre les rouages du mouvement olympique. Rien ne remplace l'expérience pratique directe que les étudiants auront au siège social du CIO. Ils pourront faire la distinction entre le mythe et la réalité et en tenir compte dans leur carrière en administration des sports. »

« Le voyage de cette année nous enthousiasme au plus haut point, déclare le professeur Greg Zorbas, directeur de l'École d'administration des sports. Nous remercions sincèrement M Pound et le CIO de leur coopération et de leur appui.

Cette expérience sera extrêmement bénéfique pour nos étudiants. Nous faisons partie de la poignée d'universités au monde qui participent à des projets de cette ampleur. »

Lors des voyages précédents, les membres du corps étudiant ont eu l'occasion de préparer et de présenter des études de marché pour les organismes suivantes : Canadiens de Montréal, Maple Leafs de Toronto, Blue Jays de Toronto, Raptors de Toronto, Senators d'Ottawa, Lakers de Los Angeles, Kings de Los Angeles, Cowboys de Dallas, Dolphins de Miami, Bullets de Washington, Capitals de Washington, NBA du Canada, Association olympique canadienne et Coupe du monde de soccer 1994. Ces voyages se sont parfois même traduits par des emplois à plein temps. Le coût du voyage, estimé à 25 000\$, sera financé par les participants qui organiseront diverses activités de mobilisation de fonds.

Un étudiant de la Laurentienne fait de la recherche au Salvador

Carlos Reyes, un étudiant de la Laurentienne, est récemment revenu d'un voyage au Salvador où il a aidé dans l'évaluation des besoins d'Usulután, un village d'environ 2 000 habitants, qui a été détruit lors de l'ouragan Mitch en novembre 1998. Reyes, le directeur du Corps d'étudiants en génie et en sciences infirmières, était accompagné par M Allan Bacon de l'Armée du Salut du Canada. Ce voyage humanitaire s'intègre dans le projet de reconstruction d'Usulután, une initiative qui a vu le jour en septembre 1999 lorsque l'Université Laurentienne et le Service des relations extérieures et des missions mondiales de l'Armée du Salut ont uni leurs efforts.

Il est prévu que quatre étudiants de l'École de génie et quatre de l'École des sciences infirmières se rendront au Salvador en mai 2000 pour participer à la reconstruction de ce village d'Amérique centrale. De concert avec le Service des relations extérieures et des missions mondiales de l'Armée du Salut, ces personnes participeront à la reconstruction d'Usulután en mettant à profit leurs connaissances en matière de promotion de la santé publique, d'éducation, de construction de maisons et de développement économique. Le rôle de l'Armée du Salut sera de partager son expertise en matière de projets d'aide internationale et d'intervention d'urgence.

Dans le cadre du projet, la Laurentienne a aussi créé un fonds de fiducie. Au cours des prochains mois, on organisera des activités dans le but de recueillir des fonds qui permettront de défrayer les frais associés à ce projet international d'aide humanitaire.

Ce projet regroupe les partenaires suivants : École de génie, École des sciences infirmières, Laurentienne internationale, Associations hispanique de l'UL, Armée du Salut du Canada, Association islamique de Sudbury et Association latino-américaine de Sudbury.

Lisez Franco-lambda la semaine prochaine pour un reportage approfondi

In Response to an "Anglais"

by Gaston Dubois
Contributor

I write this in English to assure that the person in question is able to understand it. Over the years here at Laurentian, I have enjoyed reading Lambda, in both languages, and have especially enjoyed the columns by Bryson McCarthy. Although I have not always agreed with him, I have enjoyed his "in your face" style of writing. That is until two weeks ago when he got in my face.

Oh, Mr. McCarthy didn't actually attack me, but he did attack my people, my nation. And I had a bit of a problem with that.

The column in question had to deal with Coke and their decision to run separate ads for their product in Québec and in the rest of Canada. It would seem that Mr. McCarthy has a slight problem with the Québécois people and their aspirations of self-determination. It would seem that he also has a problem with Coke and their decision to target a particular audience.

First let's look at Coke and their decision. It's called marketing, whiz-child! Anybody with even a

grain of business sense knows that you advertise according to the target population. Chevrolet couldn't sell the Nova in South America, and Coke felt that the national anthem in Québec could hurt their sales. Such is business my friend. Would you expect Coke to run their polar bear ads in the Caribbean? Of course not. (But then again you might!) The same holds true for *O! Canada* which, like it or not, is not the most widely appreciated song in la Belle Province. The fact that they aired an ad without the national anthem does not risk alienating federalists nearly as much as running one with it would alienate nationalists. It was a business decision!!

Now on to the more personal stuff. Your attack on the Québécois people is typical of redneck unilingual Canadians who think that all the country's problems stem out of Québec. Well wake up and smell the roses (the symbol of the British)!! The Québécois people have very real aspirations and very justified complaints. The English oppressed the French in this country for two hundred years my friend. Maybe if you

studied a little Québec history, instead of relying on the British side of the story as it is taught in the rest of this country, you would come to realize that the Québécois people are tired of being s*** on.

I have studied both sides of the story (yes, there is always two sides) and I know that the problems that we Québécois have are not all the fault of "les Anglais". But I also know that history, when studied properly, shows just how unjustly we were treated by the oppressive British overlords. So don't be so quick to criticize Mr. McCarthy. Get your head out of your ass (oh I'm sorry, am I condoning "separation"?!!) And see things in the light of day. Or else go back to your knot-head cousin Charly and leave well enough alone until you know what you're talking about.

You want to get in the ring, Mr. McCarthy? I'll be there to drop you and wrap you in the fleur-de-lys in an instant. As General Montcalm said: "Je vous répondrai par la bouche de mes canons!" (If you have any bilingual friends, ask them to translate it for you.)

7.4.9.

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See You there!!!!

Writer's Block

Most professors recommend writing an outline before writing an essay. Some even request that you hand it in. Why are they being so persistent on this? What are the advantages to writing an outline? How do you do one effectively?

It is a good idea to always do an outline before starting any paper. It is a great way to organize your thoughts and may help improve your paper. By asking you to hand in an outline, your professor is helping you establish a writing technique which will help you to write a more cohesive paper. There really is no right or wrong way to do an outline. Everyone has a different learning style and there are many different outline formats to suit different learning styles. For example, there is the "Hierarchal Net", which is good for someone who is fairly visual and/or has trouble putting details in sequence. These are only a couple of examples. For more outline formats, visit Muskeegum College Centre for Advancement of Learning strategies Database (<http://Muskingum.edu/~Cal~database/genpurpose.html>).

Tips for writing an effective outline:

- Write your thesis at the top of the page or somewhere where you will be able to find it easily.
- If you will be using quotes in your paper, write them out on your outline. Include page numbers and all other reference material needed. This may help you avoid careless documentation.
- Try to make your outline as specific as possible. If you do a thorough outline, writing the essay becomes easier.
- In your outline include examples, facts, figures, statistics, etc.

An Oasis

Each day at 12:15pm in the Round Chapel at the University of Sudbury, a few students, faculty and staff gather to hear the Word of God and celebrate the Eucharist. Take a few minutes out of your lunch hour to put a new harmony in your day by letting God be at the centre of your life. Welcome!

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The 3rd Red Horny Devils Ride the Pony. PS Hey Jocco, Nice Ass!!!

Someone stole my clothes from the machines in SSR. Bring them back or feel my wrath.

Whoever bitched about the Pub Bouncers is probably a raving drunk!!!

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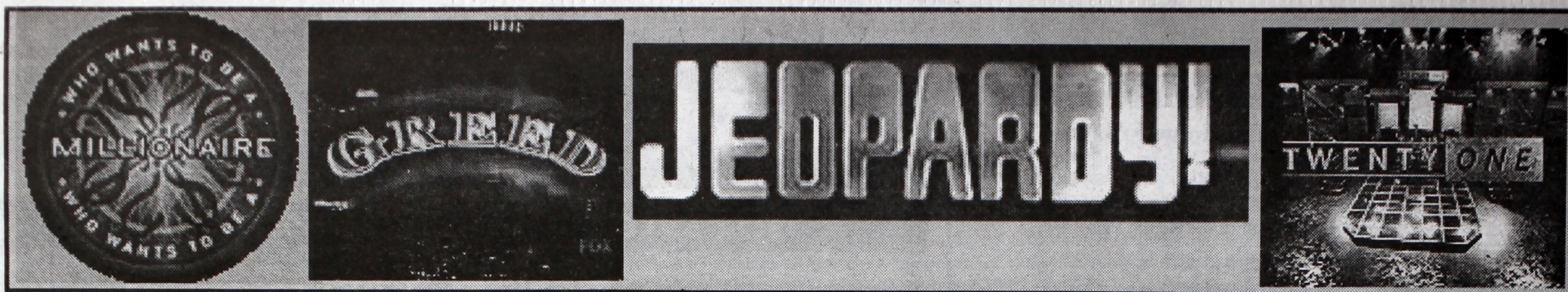
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The GAME SHOW Phenomenon

Is That Your Final Answer?

by Derek Serafini
Features Editor

I can remember it with a fair amount of clarity: it was a rainy summer's eve and I turned on the television and caught the ending of this new game show, "Who Wants to be a Millionaire?". There was this lone man faced against the rather annoying Regis who was struggling to answer a question that would bag him \$32,000. The room was quiet and the spotlight was solely on the fellow. After a couple minutes of deliberation and sparse conversation, he uttered his answer. "Is that your final answer?" Regis asked. And, after a slight pause, the man unassuredly uttered "yes." And he was correct and showed his elation. The crowd went wild and Regis handed over a cheque for the winnings.

Within a week, it seemed that everybody was talking about the show; it seemed as though everyone was caught up in the fever. What ABC had originally planned as a one-time trial to help boost summer ratings, exploded into the phenomenon that it is today. I really don't like Q92, but that is what my alarm clock is set to. It seems that every morning I get up, good ol' Mayes and Mel are discussing "that guy" or "that woman" who just couldn't pull it off the night before. Sometimes they are scornful, sometimes they are accepting, but regardless, they always feel it necessary to talk about it.

And the success of "Who Wants to be a Millionaire?" has spawned a whole new generation of prime-time game shows. Now we have Greed and Twenty-One, both of which I've maybe seen twice. You see, I've lost the fever. For starters, I don't have a lot of time to watch television game shows and when I do, I am forced to witness some fool blunder the most obvious of questions or watch them play it safe and chicken out by taking the money and running.

But, nonetheless, the shows do indeed have a widespread appeal. Legions upon legions of fans have flocked to their televisions each night to try and witness the creation of a millionaire. Perhaps that is what these new game shows are: an escape from the everyday drudgery. Just like sitcoms and soap operas before them, these new game shows provide an opportunity for people to live vicariously through an "Everyman" type of figure and, for an hour at least, take a journey that can see them a million dollars richer. But, for some reason, I have trouble getting into them.

My brother always feels it necessary to inform me that he would be a millionaire - that he was able to easily answer all the questions correctly, where the person on television had trouble. It is the same with many people. I think I could be a millionaire too. In fact, I'm pretty sure of it. I've had several people tell me that they'd get me to be one of their lifelines. That may sound cocky, but really it isn't. I mean, almost anybody with a brain can become a millionaire on one of these shows. You have to admit that the widespread appeal of these shows is largely due to the fact that the questions are somewhat dummed-down for a typical prime time audience. And, therein, lies the appeal: a Trebekian egghead is not needed to play the game, but just an average Joe (comparable to many of the folks who make up the show's contestants) is able to thrive. And because of this appeal, I'm sure that these shows will be around for a long time to come.

But, as for me, I still don't quite get it so I guess I'll stick to Jeopardy...and that is my final answer.

Who Wants to be a Flaming Idiot?

by Nick Stewart
Entertainment Editor

Take a look at news magazines like Time and Maclean's these days and you'll see a lot of headlines like "Human Beings: Superspecies" and "Mankind is the Highest Evolved Form of Life". What a pile of crap. Levels of illiteracy and stupidity are such as they haven't been since the Stone Age, we constantly destroy all the natural resources that keep us alive and other than lemmings, we're one the most self-destructive species in history. If you're still doubtful that mankind is not nearly as evolved as we think we are, then one look at today's gameshows should settle the matter. Mindless corporate creations such as "Who Wants to be a Millionaire?", "Greed" and "Winning Lines" are mopping up the floor with the competition, single-handedly keeping their respective TV networks afloat during the wintertime ratings season. While participation in gameshows in past decades required a quick wit and keen intellect, one needs only a pulse to get on TV these days (and it seems that exceptions are made to even this rule).

Still don't believe it? Consider some recent questions asked on this past November's number-one rated television show, "Who Wants to be a Millionaire?": "What two colors make up an Oreo cookie?", "What source of power are you using if you're using solar energy?", and last but not least, the million-dollar question, "Complete this sentence: One fish, two fish, red fish....". Now, consider a typical question from the popular '50s gameshow "Twenty-One": "What was the name of the anti-populist Kansas newspaper editor of the 1920s? What was the name of the news-

paper as well as the name of the column?". Notice a bit of a difference? Given, questions about the '20s were easier back in the fifties, but could you describe the Treaty of Ulbrecht if you had to? I didn't think so.

The fact of the matter is that people are getting dumber and less informed, and there is no better showcase of this than the modern gameshow. Oh sure, Twenty-One was eventually shut down for feeding answers to the occasional winner, but it was popular, and for totally different reasons than today's gameshow is popular. New York University sociology professor Todd Gitlin, the author of "Inside Prime Time," attributes Twenty-One's success to the fact that "The lion's share of the audience in the 1950s [found] pleasure in being stumped. To be stumped meant that you had further to go. It reinforced the idea that you could spend the rest of your life getting smarter." Compare that to today, where gameshows using challenging

trivia are beat out by a long shot by shows like "Who Wants to be a Millionaire?", whose own producers admit is nothing but tidbits of pop culture dumbed-down for the public. "The dominant cultural aspiration now is to demonstrate how good one already is," Gitlin says. "There's a kind of hipness in being superior. It's 'I am somebody,' not 'I will be somebody.' It's 'I am happening,' not 'I will be happening someday.'"

In their defense, network executives use polls to show how people like not having to be a Rhodes scholar to answer the questions. "They've made the questions very relatable" is how CBS network chief Les Moonves put it recently. Translation: "The questions are no-brainer gimmies". Let's face it, we as a culture are lazier and less knowledgeable than were our '50s counterparts. Even Ben Stein, host of "Win Ben Stein's Money" is quick to point out that people are dumber. He explains that "I was a well-educated graduate of a public high school in 1962. Now, compared to what people have sunk to, I am considered an incredibly well-informed person."

What does this mean for us? Nothing, really. There's a reason that "trivia" is a derivative of the word "trivial": it's useless. Being less informed than our parents and grandparents won't make us less happy, it won't destroy our chances at being successful, and it probably won't affect our lives in any noticeable way. But just remember the next time you answer "I do" to the question "Who Wants to be a Millionaire?" that your IQ just dropped about ten points and that you've joined the rest of the North American public in its steady spiral downwards into intellectual oblivion.



Classic

Concentration

Remember the game show *Concentration* of the 1950's? Probably not, right? Well, you might remember the mid-1980's Alex-Trebek-hosted *Classic Concentration*. This show, a spin-off of the 1950's version pitted contestants against each other and tested their ability to solve a rebus, a puzzle in the form of pictures that communicates a popular saying or notion.

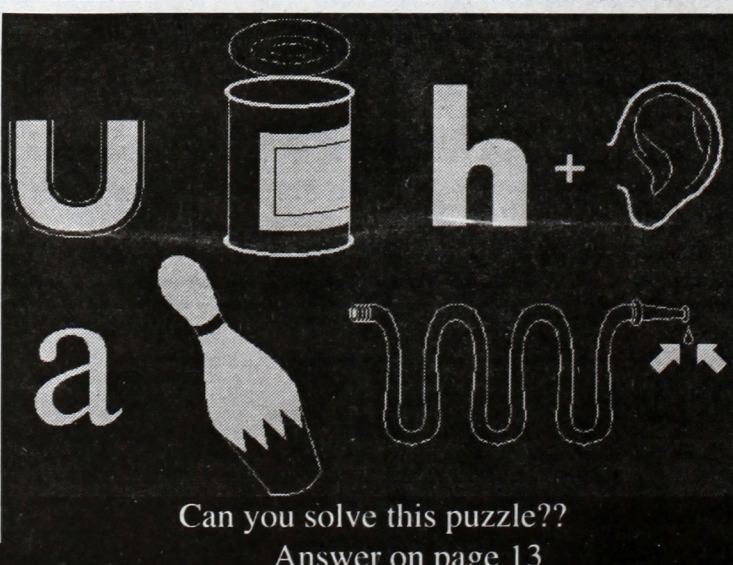
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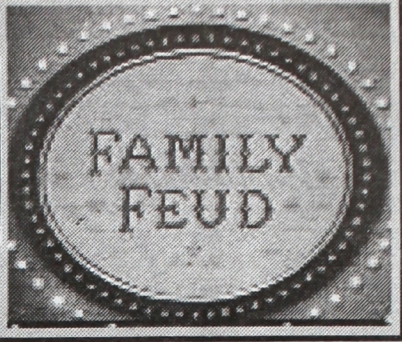
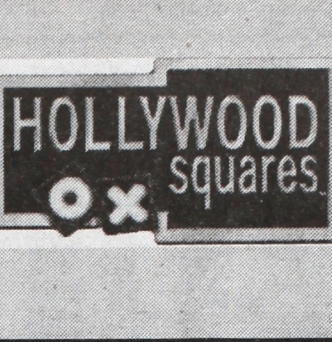
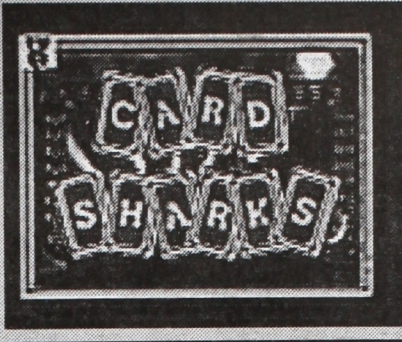
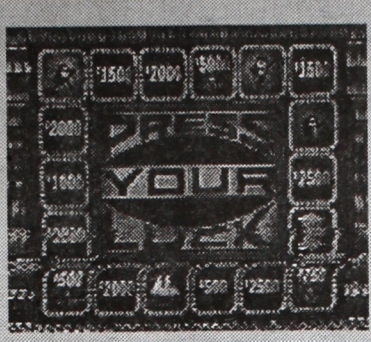
sion, there were thirty squares covering the puzzle. Contestants had to successfully solve questions in order to get a chance to see behind one of the thirty squares. Once the square had been revealed, the contestant had a short period of time in which they were allowed to try and solve the puzzle. The Alex Trebek version was not much different with the exception of a general dumming-down of the game from thirty squares to twenty-five.

Contestants competed for the chance to win great prizes. Remember the staircase of automobiles? The better a contestant was, the better the

automobile they could receive. The concept of the game was really pretty simple. But, the actual game required a fair amount of skill. Contestants had to make a link between the exposed images and the those that were still covered and try and make some sense of things and come to a conclusion about what the puzzle communicated.

So, do you have what it takes to succeed at *Classic Concentration*? To the right is a fully exposed rebus. Granted, much of the skill of the game lies in a contestant's ability to make links and decipher what they cannot see from that which they can. But, give it a shot anyway. It's not as easy as you may have remembered it.





\$ BIG MONEY, \$

No Whammies!

by Beth Pentney
Staff Writer

Everyone that has ever been babysat by a grandma has probably had a few game show catch phrases melded into their minds. For the life of me, I couldn't remember the name of the elusive "Whammy" show. I could picture the big red set and the little creatures that ran around the screen when a contestant lost. I cheered for the losers because I liked the Whammies so much. Turns out, it was none other than "Press Your Luck", hosted by Peter Tomarken. The show started up in 1983, and enjoyed only a few years of broadcast. The show finished taping in 1986. "Press Your Luck" was definitely my favourite childhood game show. The number one reason why: the whammies. It was the one game show that had cartoons in it, and, for a six-year old, cartoons in just about anything were cool. Apparently, there were over 50 various "Whammy" characters during the show's three year span. A few of the cool Whammies included a Mrs.

lars, which seems laughable in comparison to the huge amounts that current game shows are awarding. "Press Your Luck" still has quite a large fan base, including many web sites devoted to the show. Considering the program hasn't taped a new episode in almost fifteen years, this is a bit of a feat.

"Wheel of Fortune" is another classic game show, Pat Sajak and Vanna seem like members of the family sometimes. However, unlike "Press Your Luck", "The Wheel" has made it for the long haul. Wheel of Fortune has enjoyed twenty-five years of success, and they're still holding their own in the game show ratings. The show was invented by Merv Griffin, and was originally called "Shopper's Bazaar". The winning contestant became the shopper, and used his or her prize money to purchase gifts on the set (the classic vacation/ car/ living room ensemble). "Wheel of Fortune" used the same concept for a number of years. Eventually the rules changed, and now the winner gets



telling people to "Come on Down!" longer than I've been around. Did you know that the wheel (that gets you to the Showcase Showdown) is made of wood? Just a little

known fact. I have to say that my favourite game on "The Price is Right" is Plinko, hands down. Not even the showcase showdown excited me more than watching Barker's Beauties wheel out the Plinko board for the next contestant. It's funny that twenty-eight years have passed since "The Price is Right" began, and virtually nothing has changed on the show (excluding Bob's hair colour). The set is totally unchanged—there's still that loopy 70's aura going on, Rod's flashy coats, and the Barker Beauties. It must be said: those girls have had some major reconstructive surgery. They still look as good as they did when the show was first broadcast, yet they are probably all pushing sixty. The games are all still pretty unchanged as well. Everyone gets a chance to price household grocery items for the opportunity to play for the "BRAND NEW CAR!"

Canada's best loved children's games show is probably the mid-eighties hit "Just Like Mom". Unfortunately, I could find very little information on the internet regarding the show. I'm assuming there are few longlasting mega-fans out there. However, I think it is important to pay hom-



"Bachelor #1, How big is your banana?"

Whammy, Hula Whammy, Breakdancer Whammy, and the Whammy on the dollar bill. This show, for those that can't really get past the fuzzy memory of a little, red, Devil-like creature dancing across the screen while laughing at the loser, was your average mid-eighties game show. Three contestants battled it out on a square board consisting of a number of cash prizes. The goal was to get the "Big Money! No Whammies!", by answering multiple choice questions and avoiding the Whammy spots on the game board. If you happened to land on four Whammies throughout the game, you were disqualified. Ingenious. The maximum amount of money that you could walk away with was twenty five thousand dol-

pretty much whatever Pat doles out. I think everyone in the world is familiar with the basics of "Wheel of Fortune", but for those who have been living on a secluded island for the last twenty-five years, I'll give you the Reader's Digest version. Three contestants stand behind this big huge "wheel" (hence the title of the show), and take turns spinning it. Contestants collect money as they land on amounts on the wheel, and the whole point is to try to collect letters to solve a word puzzle, tended to by the wagging Vanna White.

Another legendary game show definitely worth mentioning is, of course, "The Price is Right". Bob Barker has been talking into that skinny little microphone for twenty-eight years now. Rod Roddy has been

age to the coolest game show on television for kids during my childhood. I don't know anyone out there that didn't dream about concocting a batch of ketchup-raisin-chocolate cookies for their mom to test out on television. Pretty much all I could come up with was that it was a Canadian show (which was pretty obvious, I think), and the names of the hosts- Fergie Oliver and Catherine Swing.

There are a number of great game shows from the past that deserve an honourable mention: Classic Concentration, the \$25 000 Pyramid, and The Dating Game. I don't think today's shows even match up to the all out cheese that old game shows used to ooze. Thank God for reruns.

FAMILY FEUD FLUBS

In June and September of '98, alt.tv.game-shows took time to acknowledge some of the greatest Family Feud bloopers. What follows is a compilation of these threads, with some additional entries. These hilarious answers will never be forgotten by viewers and are guaranteed to provide enjoyment.

"Leeet's start: the Family Feud" Fluuuuuuubs.

Name a job around the house that has to be done every fall: Spring cleaning.

Name something you shouldn't leave in the car when it's hot: A wallet.

Name a specific part of the body that's hard to keep a band-aid on: Hair.

Name something children bring home from school: Colds.

Name a state that borders Canada: New Jersey.

Name the month with the best weather: January.

Name something you take to the beach: A turkey.

Name a brand of gasoline: Regular.

Name something that usually comes with a summer storm: Snow.

Something you open other than a door: Your bowels.

Name something made of leather that a cowboy uses: A purse.

Name something that can kill a lively party: Guns.

Name something that is prohibited on most beaches: Sex.

Name something you should do in moderation or you'll be sorry later: Sex.

Name something you might buy that could turn out to be phony: A horse.

The price of a dozen roses: \$1.75.

Besides a bird, name something in a birdcage: Hamster.

What month does a pregnant woman start to show?: September.

Name a sport that has laps: Baseball.

Name an article of clothing that children are always losing: Their pants.

Name something you might accidentally leave on all night: Your shoes.

Name something that some people do clothed that others do without clothes: Ride a motorcycle.

Name the first thing you take off after work: Underwear.

Name the most romantic-sounding musical instrument: Drums.

Name something that people cheat on: The Chicago Bears.

Real or fictional, name a famous Willie: Willie the Pooh.

Name any of Santa's reindeer: Snippy.

Name an animal with 3 letters in it's name: Alligator.

Name a holiday that the stores are always busy during: Monday.

What is the heaviest item in your house?: 600 pounds.

Name a children's story or rhyme about a character named Peter: Peter, Paul, and Mary.

Name something that dries up when it gets old: George Burns.

A famous group of singers: The Simpsons.

What time do you wake up?: In the morning.

What time do you go to bed?: At night.

Name something you put in tea: Tea bag.

The following responses come from "The Good, Clean Funnies List Archive."

Name something a blind person might use: A sword.

Name a song with moon in the title: Blue suede moon.

Name a bird with a long neck: Naomi Campbell.

Name an occupation where you need a torch: A burglar.

Name a famous brother & sister: Bonnie & Clyde.

David Letterman's Top Ten "Common Responses to the Question 'Who Wants To Be A Millionaire?'"

10. "I do"

9. "You bet your sweet ass I do"

8. "Sweet screamin' monkeys, that's a stupid question"

7. "No thanks, I think I'll just keep working here at Radio Shack"

6. "What part of Regis Philbin would I have to touch?"

5. "Not me. I'm Bill Gates and that would be a colossal step backwards"

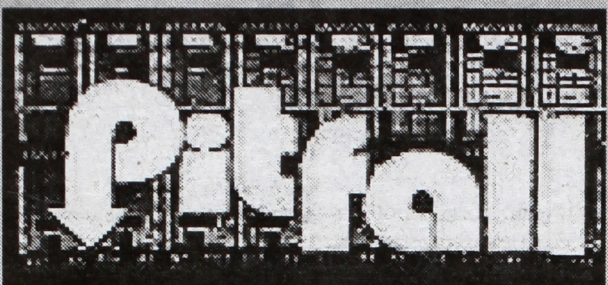
4. "Who do I have to kill?"

3. "Only if I can get it all in nickels"

2. "Since I'm the Dalai Lama, I am not interested in worldly riches...Ah, screw it, where's the cash?"

1. "How many crappy magazines do I have to subscribe to?"

The Sixty-Four Dollar Question Canadian Game Shows



Remember Pitfall? Pitfall had a horrible front-end game but one of the best bonus rounds in game show history. The front-end game featured two contestants trying to guess the studio audience's response to a survey question. The host (Alex Trebek) would ask a question and give four possible answers, (e.g. "Men don't like women who wear too much what?") The audience would then vote for the answer they liked best. Each player chose which of the four answers they thought was the most popular. Each answer could only be chosen once, so the players alternated guessing first. The first player to get five points (or the leader at the end of five minutes of game play) won the game. In the front-end game, the first, third, and fifth point was worth a pit pass. These pit passes were very important in the bonus game. The bonus game was played on a two-story set with a bridge spanning through two platforms. The bridge was divided into eight sections. Each section was really an elevator on the second floor of the set. Every time a person answered a question right, they got to move forward one section on the bridge. But, there was a catch. Five of the sections were "safe." But, three of them were "pitfalls." If a contestant stepped on a pitfall, the elevator took them from the second level of the set down to the first level. This cost the contestant a great deal of time. First, the clock kept running while the elevator was going down. (It took about ten seconds for the elevator to reach the bottom level.) Once a player got to the bottom, they had to answer a question. Only when they got a question right would they stop the clock, bring the contestant back up to the second level, and allow him or her to continue their journey to the other side of the bridge. How did the contestant know which three sections were pitfalls? Right before the bonus game, they would show the contestant which sections were booby traps. The contestant would stand in front of the set. They would flash a series of lights: each section of the bridge had a lighted number on the first level. The safe sections lit up once; the pitfalls lit up twice. The contestant was able to choose a number of pit passes, the number determined by how many pit passes they got in the front end game. If the contestant was able to cross the bridge before the 100 seconds ran out, they won a prize package worth over \$5,000, which was a lot of money back then. (Many episodes featured cars as the grand prize.)



Bumper Stumpers made its debut on June 29, 1987 over the USA cable network. The show was a joint venture of Barry-Enright Productions & Wink Martindale Enterprises, Inc.; it was the second game show Wink created (the first being Headline Chasers in 1985). BS was taped at the Global Television Studios in Toronto, Canada, & was hosted by Al DuBois, a popular Toronto TV personality.

BS was played by two teams of two contestants (married couples, siblings, friends, co-workers, etc.), who competed by trying to figure out the meanings of personalized licence plates. The teams tried to guess the 'Super Stumper' whose seven spaces were revealed one at a time. To earn the right to guess the 'Super Stumper', the teams had to be first to correctly answer a 'Jump-In' plate, which consisted of one of two licence plates that pertained to something. For example, which one of two plates belonged to Pebbles Flintstone: LITL KD or DAD FRD. (The correct answer is plate #2, meaning Daddy Fred.) The game continued until either team solved the 'Super Stumper', thus winning the game & \$500. Whichever team won two games out of three won the match & went on to the bonus round.

The BS bonus round went through a few changes during the show's run. The original format was for the team to solve up to seven plates in thirty seconds at \$100 each. Then they tried to double their winnings by collecting \$500 hidden behind five of the seven letters in the word 'STUMPER', without hitting a 'STOP' sign. If they hit the 'STOP' first, the bonus game was over.

Later, the bonus round was played this way: First, the champs had to solve four out of five plates in 30 seconds, & win \$200. Then they had three chances to double their earnings by solving three more plates. They could win a total of \$1600 if successful; but they could also stop at anytime.

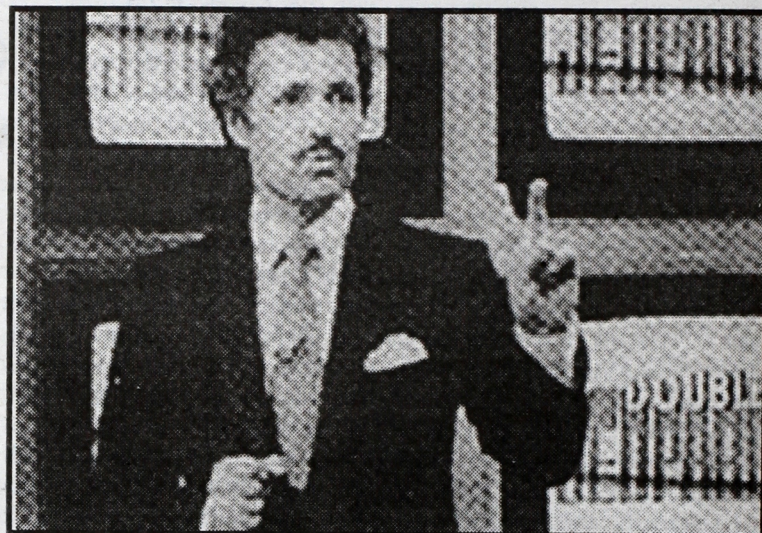
In the grand pantheon of Canadian achievements in pop culture, it's an oft-overlooked but telling fact that Canadians make most excellent game-show hosts. Indeed, of the three men who many would cite as the most popular U.S. game-show hosts of the last 30 years - *The Price is Right*'s Bob Barker, *Let's Make a Deal*'s Monty Hall, and *Jeopardy*'s Alex Trebek - two (Hall and Trebek) were born in Canada. Moreover, Canadian quizmasters Art Linkletter, Mike Darrow, and Al Hamel each had several U.S. gigs.

It's no coincidence that Canadians have achieved such exalted status in the realm of buzzers and bouncing contestants. Step back and consider the idea of the Canadian as game-show host's role comprises certain characteristics Canadians have long tended to demonstrate. Like the professional newsreader, a field in which Canadians excel, the game-show host's role is to be unflappably calm, professional disinterested guide through otherwise chaotic events: think of Peter Mansbridge's glacial demeanour as he delivers the day's daily carnage, then think of Monty Hall's imperial cool as he points the mike squarely at a shrieking woman dressed as a giant gourd. Moreover, the game-show host's role is basically that of an impartial diplomatic conciliator: someone who reminds us what the rules are, who never loses his cool and who facilitates the fun to be had by others. Who takes selfless professional satisfaction out of knowing his guests had a good time. In that context, Canadian success in the field of hosting game shows is less surprising than the fact that anyone from anywhere else ever bothered. Canada is, after all, the peacekeeping conciliator of the postwar world: the line to be drawn between Lester Pearson and Alex Trebek may be straighter than you think.

In addition to producing a disproportionate number of genial hosts, Canadians have also displayed a voracious appetite for home-grown game/quiz shows. Even though the genre has always been consigned to the production-values bargain bin in this country, viewers have loyally tuned in. While prime-time game shows in places like Italy, Japan, and the U.S. may regularly draw viewers in the millions, those numbers can't be divorced from the fact that these countries tend to have the resources available to produce the slickest schlock possible: as pure show, in other words, these programs deliver. In Canada, on the other hand, game

shows have not only been notoriously cheap, many have involved practically no sense of "show." It's hard to imagine a more static game show than, for instance, *Front Page Challenge*, in which an unchanging pannel of professional contestants guessed the names of hidden guests for 38 consecutive seasons. Or, how about *This is the Law*, in which another unchanging pannel of professional contestants attempt to identify arcane misdemeanours? Even the jackpot-fantasy allure of splashier foreign game shows cannot account for Canadians' long-running interest in our home-grown versions: one of the things no reasonably sentient Cana-

on the show). Enright had been forced to appear before a congressional subcommittee, and Canada was the only place the two - once high-profile players in American network television - could work after *Twenty-One* went down in disgrace. Working alternately in Toronto and Montreal, Enright and Barry collaborated on such assembly-line game-show enterprises as *The Little People* and *Photo Finish*. Imagine what it must have been like Jack Barry, who once could offer up to \$64,000 to contestants as host of one of the highest-rated games shows in American history, to find himself stranded north of the 49th Parallel, trying to whip up some semblance of in-studio



It's our local Sudburian, Alex Trebek!!

dian couch potato could fail to notice was the often hilarious discrepancy between what you stood to win on something like *The Dating Game* - an all-expenses-paid, chaperoned trip to Honolulu, for example - versus the booty at stake on *Headline Hunters*, where even the winning of an electric toothbrush was considered a rare and impressive event. Most were lucky to win a \$25 Loblaw's gift certificate.

The quaint but paltry nature of the Canadian game-show hauls can't help coming to mind when one looks back on one of the more fascinating minor chapters in Canadian game-show history. Call it the movie Robert Redford will never make - *Quiz Show 2: Exile in Canada*. It was the late 1960s, and Screen Gems Canada had brought Jack Barry and Dan Enright, deposed host and producer, respectively, of the infamous scandalized *Twenty-One* program, north to produce game shows. (The two men had fallen into disrepute after giving answers in advance to popular contestant Charles Van Doren, in order to prolong his stay

frenzy over *Photo Finish*'s top jackpot of \$256. Imagine, too, how he felt when he realized that these eager Canadian contestants considered themselves lucky to get it. He must have felt a long way from his home in Pacific Palisades, California.

The point is, contestants on low-budget Canadian game shows not only appeared to feel lucky if they won half of this week's grocery money, they were perfectly content. As much as one watched *Headline Hunters* or *Definition* or the ultra-low-rent Canadian version of *Beat the Clock*, one never heard an expression of disappointment or dismay over the dimstore nature of the prizes. No, if Canadians played and watched game shows - and no matter how cheap or silly the show, Canadians watched anyway - they seemed to do so for the sheer pleasure of it. Leave it to other countries to use greed, gluttony, sex, and exhibitionism as dressing to beef up a game show's allure. Canadians needed no such excuse: we watched our own game shows for the pure, simple love of them.

Canadian Classics

\$40,000 Chain Reaction
Acting Crazy
Baloney!
Beat the Clock
Beyond Reason
Bowling for Dollars
Bumper Stumpers
Chain Reaction
Cine-Quiz
Clips
Definition
Eye Bet
Fais-Moi un Dessin
Front Page Challenge

Generation Gap
Going Places
Great Debate, The
Guess What
He Knows, She Knows
He Says, She Says
Headline Hunters
History Canada
It's Your Move
Jackpot!
Jeopardy (in French)
Just Like Mom
Kidstreet
Knockout
Last Word, The

Let's Make a Deal
Lingo
Love Handles
Mad Dash, The
Mais ou se cache
Carmen Sandiego?
New Liars Club, The
Next Line, The
Party Game
Pay Cards!
Piment Fort
Pitfall!
Quelle Histoire

Question de Sport
Quiz Kids
Reach for the Top
Shlak
Split Second
Super Pay Cards!
Supermarket Sweep
Test Pattern
That's My Line
This is the Law
Video and Arcade Top 10
Vrai ou Faux
Whiz Kids
Wild Guess

Features

The Price Is Right

Thursday, February 3, 2000 / jeudi, le 3 février, 2000

The Pricing Games are arguably the most exciting part of the Price is Right, which is now entering its 28th season on CBS! Along with the showcase, they are the unique element of the show that distinguishes this version of the show from the successful version of The Price is Right that Bill Cullen hosted in the 1950's and 1960's. Back then, contestants bid back and forth on prizes with the closest bidder winning the prize. Naturally, that element of the game is still seen in contestant's row today, but there is only one set of bids, with the winner getting to play a pricing game!

Today there are nearly 70 pricing games in the Price is Right rotation, but when the show premiered in 1972, there were only five pricing games to be played. Of course, the show was only half an hour back then, but it still meant you saw every pricing game every other day. The "first five," as Bob sometimes refers to them, were Grocery Game, Bonus Game, Any Number, "Bullseye I", and Double Prices. Any Number was the first pricing game ever played, and it was won on its first playing! The pricing games were not named on the boards themselves until a few years later.

As the show began to pick up steam in the ratings, a few new pricing games trickled into the rotation, such as Five Price Tags, Money Game, and the Clock Game. Bullseye I was the first pricing game to be retired, but not before it was tried in an extremely brief two-player format.

When the show expanded to an hour in late 1975, six pricing games per show were now played instead of the original three. By then, over 20 pricing games were in rotation, but still more were needed to add variety to the new hour-long format. The late '70s saw the introduction of such popular games as the Punch Board, 3 Strikes, and Cliff Hangers. Punch Board was the first pricing game to offer an all-cash prize and its popularity sparked later cash games such as Grand Game, Phone Home Game, and Plinko.

The 1980's saw the continuation of the tradition of new pricing game invention, with the advent of over 30 new pricing games, such as One Away, the forgettable Balance Game, and Plinko. Introduced in 1983, Plinko quickly became the most popular pricing game ever played on the show, with its high cash awards and exciting game play.

The 1990's were not as productive of a time in terms of pricing game invention, although several popular games were turned out. It's In the Bag, Cover Up, and Magic # are just three of the 90's games destined to become legends in the future on the show.

Of course, with the advent of all these new games, some games were forced into retirement. With rare exception, Bob would not mention the retirement of these games, which would see their lives end for various reasons. Mechanical prob-

lems doomed some games like Super Saver and Hurdles, while games like Add 'em Up were axed because of their difficult rules. The super short-lived On the Nose was a talent game that was just impossible to win, while the laughable Professor Price, with its bizarre general knowledge questions, simply didn't fit in. Sometimes games that work well in rehearsal aren't nearly as easy for nervous contestants!

While some games were completely retired, others experienced less serious changes. In the 1980's, many popular games invented in the 1970's were given touch-ups to make them look more modern. Inflation was another concern; almost all car games invented in the 1970's were not five-digit compliant, making an update a necessity.

Some of these updates occurred prior to the 1986 Nighttime Specials that aired on CBS. In the



summer of 1986, CBS aired a series of six special Price is Right's against summer reruns of The Cosby Show on NBC. The special series was basically the same as the daytime version but with a higher budget. Lucky Seven and Any Number debuted their new setups which allowed for five digit cars, Danger Price morphed its setup completely, and Hole in One became Hole in One...or Two to allow for one putting mistake. These changes were instituted on the daytime version as well. Some changes were for the specials only, however. Clock Game winners were guaranteed a cash bonus that could be as much as \$5,000, while perfect bidding in Hole in One won \$1,000, not \$500.

There is somewhat of a tradition to premiere new pricing games on the first episode of the new season. Barker's Markers (23rd), Clearance Sale (28th), and Phone Home Game (12th) are three pricing games that premiered in those respective seasons. However, this is not a guarantee. In fact, pricing game premieres seem to come in spurts. Three pricing games premiered in the 27th, 24th, and 26th seasons. However, no new pricing games premiered in the 25th season. In 1980, three pricing games, Trader Bob, Now...and Then, and Hit Me, premiered within two months of one another.

How does Bob keep up with all these changes? Simple: he's a smart guy! He knows the rules to all these games backwards and forwards and rarely makes a mistake. To help Bob remember which game is next up, he has two reminders. To his right (stage left) is a board listing all six pricing games to be played on that day's show and the order in

which they will be played. This board even lists the two showcase show-downs and the showcases, should Bob lose track of his surroundings! However, since the board is out of the way and rather unnatural to look at while Bob is on camera, a stage-hand to Bob's left holds up a poster announcing the upcoming pricing game during the game's preceding item up for bids. These reminders are necessary, because Bob tailors his introduction to the prizes depending on what game is being played. Depending on where you are sitting in the audience, you may be able to see either one of these cues, which does detract slightly from the surprise of what game is up next. Television viewers, however, rarely if ever see these cues.

The contestants' success on Pricing Games often determines the entire mood of the show. "Perfect shows" are episodes in which all six pricing games are won. "Winning" a pricing game is usually easy to determine. Wins in games like Lucky Seven, Now...and Then, and Barker's Markers are all-or-nothing scenarios and are therefore easily identified. However, games like Master Key and Golden Road often feature contestants who win some, but not all, of the announced prizes. In addition, contestants in cash games like It's In the Bag and Plinko may win a de-

cent amount of money without winning the most amount possible. So how does the show determine a perfect game? Well, according to TPiR guru Tony Harrison, the show defines a pricing game "win" as the contestant winning the highest-announced prize. For example, a Master Key contestant would be a winner if s/he won the car regardless of how s/he performed on the other two smaller prizes and It's In the Bag is won only if the contestant wins the \$16,000 (although \$8,000 is nothing to scoff at!) This rule becomes slightly blurred in the case of Race Game, where only winning the highest announced prize is usually no more than \$1,500 in winnings. And this rule would also mean that Plinko has NEVER been "won". The perfect score of \$25,000 (now \$50,000) has never been attained. While this rule may be steadfast in the minds of the show's producers, most viewers would consider Race Game a "win" only if all four prizes were won, while Plinko may be a "win" if the contestant should hit the biggest slot at least once (considering the plethora of other possibilities on the Plinko board).

Golden Road has traditionally been the pricing game that offers the most expensive prizes; in fact, it is the game that has offered the most expensive ever shown on the show—a \$70,000 Dodge Viper (which has never been won!). However, the contestant with the record for the highest single-day winnings on the show, Danielle Torres, didn't play Golden Road. Torres won 3 Strikes + in 1992 and went on to win a \$50,000+ showcase to earn total winnings in excess of \$88,800

They Said it Here...First...

"You don't live with me, you people!!!!"

—Anne Meara, disgruntled after the audience didn't like her choice for a clue on the 1st Tattletales episode from 2/18/74.

Dick Clark: "Were we on the same flight together?"

Contestant: "Gee, I didn't see you back in coach..."

—An apt contestant on "The \$20,000 Pyramid."

Jim: "What do you like to do in your spare time?"

Contestant: "I like to participate in watching sports."

—Heard on The Big Showdown.

Well, we all have our problems...I'm very long, but I'm not very straight."

—Jim Lange taken out of context on Bullseye, 1980

Contestant: "I think Judy Bailey has an honest face."

Host: "Let's see if her back side is just as honest."

—An interesting segue at the Fame Game board on New Zealand's Sale of the Century.

I'm not prejudiced, but I really like it when girls win."

—Sale of the Century's Lee Menning, 1983.

I'd like to buy an owl."

—Contestant on WoF, 1986

Contestant: "I'm a single parent...hi' Christina."

Bruce: "Is that your wife?"

—Hot Streak hijinks, 1986

I'd like to add a footnote...this program is called 'Joker Joker Joker,' and because it is, there are more Jokers on this program than on 'The Joker's Wild,' which should make the game that much more exciting."

—Jack Barry heard the word 'fixed' in the audience?

We're loaded with tourists today...and that tourist is loaded back there...but that's okay, some of our best shows have started that way."

—Bob needs to maybe think before he speaks on The Price is Right, 1979.

Dick Clark—always a pleasure; you beat me out for the Emmy this year—booh"

—Peter Marshall seeks revenge on The Hollywood Squares, 1979.

I've been doing some fast arithmetic here, and in addition to the \$5850 you already won, you picked up \$775; to me that comes out to \$7125."

—Perhaps Bill Cullen needed to do some slower arithmetic. Pass the Buck, 1978.

I remember it very well...people threw beer cans at me all night."

—Jon Bauman reminisces about a Sha-Na-Na concert on the Match Game/Hollywood Squares Hour, 1984.

Hi, I'm Shelley Smith and I'm a brainless little play thing."

—Interesting GO intros, 1983.

Jack Barry: "Do you like to eat much?"

Contestant: "No, because you can get fat that way, and I've had a lot of experience with my mother."

Barry: "Is she in the audience?"

—Talk about embarrassing! Joker Joker Joker, 1979.

Jack Barry: "What do you want to be when you grow up?"

Kid: "A game show host."

Jack: "Oh, you mean like me?"

Kid: "No, like Bob Barker."

—Hilarity on Joker Joker Joker, 1980.

Bulifant: "I couldn't think of pyramid."

Cullen: "Well, the nighttime version's been cancelled."

—Overheard on Chain Reaction.

Steve, you're our second man we've had on the show...first one got clobbered pretty bad."

—Art James offers confidence.

This isn't going to make you feel good at all, Jan...you've lost the game. But it doesn't really matter, you were destined to lose anyway."

—Dick Clark consoles a departing contestant on the \$20,000 Pyramid.

It also tells time..."

—John Harlan describes a watch on the last Sale of the Century, 1989

Lisa, from where I'm standing, you have some nice prizes."

—Ken Ober gets fresh on Remote Control.

I hope you come back here because you spend a lot of money in our city."

—Boston Mayor Ray Flynn on Wheel of Fortune's trip to Boston.

The answer to the puzzle on page 10:
You can hear a pin drop

ARTS AND ENTERTAINMENT

Tyramisu & BOB

askusanything@hotmail.com

by Tyramisu & Bob
Advice Columnists

Q: Ever since I got my pet snake, none of my friends want to come over. They're all scared of it. They sometimes don't even want to come near me because I've touched a snake. I really love my snake but now I'm losing all my friends. What can I do to keep them both?

T: If you love your snake more than your friends, you have some big problems. On the other hand, if your friends stop hanging out with you because of your choice in pets, they may not be very good friends. I think you should dump your snake-hating friends and meet some new ones at the next reptile convention.

B: On one hand, I'm thinking you're a guy because a snake is a MAN's pet. Unless you've got a pet grizzly bear, you can't get a pet much more masculine than that. On the other hand, I figure you've got to be a girl because no snake-owning man would complain and whine about his friends paying less attention to him because of his pet. Either way, grow a backbone and stop your bitching.

Q: Fire is my passion. My closet is just full of candles and incense and I'm constantly burning supper just for the sheer joy of it. Now, I don't have a problem with this, but my four roommates do. How can I make my smelly burning more tolerable to them?

T: If they have a problem with you burning supper, they should just try to make it themselves. You can also show them how much of a wonderfully warm atmosphere candlelight creates. They just might ask you to burn candles more often. Who knows? Maybe you'll all be having regular seances in a matter of days.

B: I'm not sure who to worry more about, Tyramisu or you. Get help. Unless it's to light a cigar or the barbecue then you shouldn't be setting stuff on fire, especially if people put their trust in you to make their goddamn supper.

Q: My boss is giving me way too many hours at work and it's starting to affect my school. The problem is that he's really stuck and if I ask for less work, he'll flip. He may just fire me. What do I do?

T: Most bosses are really understanding when it comes to school and homework. If yours isn't however, you may have to resort to some plain ole' weasel tactics. Take your homework to your next shift (make sure your boss is there). Frantically flip through pages while trying to work. Just make a big show of it. When your boss asks what's wrong, shed a few tears...and VOILA! Your problems are solved. Your boss will feel guilty, give you less hours and everything will be fine.

B: Uh Tyramisu, if the person with the problem is a guy and he cries in front of his boss to manipulate him then he's got a problem. I'd say to take the boss out to the bar if it's a girl (or to the Gold if it's a guy) and talk about it. If that doesn't work, then just pound his face in. Sure you'll be fired, but at least you'll feel good about it.

RE-NAME THE PUB!

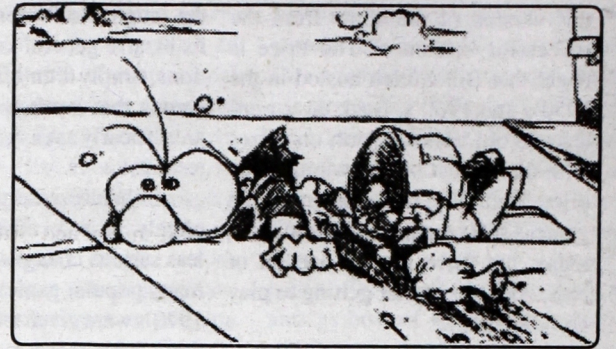
It's now down to four names and The Pub Downunder wants you to pick it's new name. Just circle your choice and drop it off to The Pub

1. Night Class
2. The Vee Hive
3. The Igloo
- OR
4. The Pub Downunder

Make Your Choice Today!!!

Scraping Roadkill Off the Information Superhighway

by Nick Stewart
Entertainment Editor



Considering the feature on Gameshows this week, I thought it'd be a perfect opportunity to dredge out a list of gameshow-ish websites that actually require some degree of skill to succeed (unlike all those mindless pieces of crap like *Greed*, *Who Wants to be a Millionaire*, blah blah blah).

Acrophobia

www.bezerk.com

Just download it off the website, install and you're ready to play. In case you skipped that particular English class back in grade school, an acronym is a word made of initials, just like FBI is an acronym of the Federal Bureau of Investigation, or like ABBA is an acronym for A bunch of untalented musicians (okay so that last one wasn't an acronym but I couldn't let it go). Once you've started the game, you jump into a game room, where an acronym is flashed onto the screen, with a certain theme along with a time limit. For example, you might get RSA, theme: gameshows and sixty seconds to come up with a game show-related acronym. In this case, you could put Regis Sucks Ass, although to use the word 'ass' you'd probably have to go into an adult game room, in which swears and sexual references are allowed, and even encouraged (just watch out for all the 12-year-olds who think they're being cool). It's a lot of fun, forces you to think fast and is great to kill a few hours.

You Don't Know Jack Online

www.bezerk.com

You might notice that the web address for this one is the same as Acrophobia...this is because they're all sponsored by the same company. Sure, you could just go to the website and try to read all this for yourself, but the descriptions there are pretty cruddy. At any rate...

If you've never heard of **You Don't Know Jack**, then you're missing out on the single most incredible trivia game that's ever been created. As the ad goes, it's a mix between high culture and pop culture. While **So You Want to be a Millionaire** is trivia for the trivia beginner, YDKJ is trivia for the trivia expert. With a host that constantly insults the players for getting stuff wrong or being stupid and the most original questions that you'll ever hear, YDKJ is definitely worth giving a try. Normally, you'd have to buy it, but thanks to this website you can play tons and tons of questions without having to buy a single thing. Strangely enough, for an 'Online' version of the game, you can't actually play with other people over the Internet. Rather, you have to play with somebody at your own computer...but that doesn't mean it's any less funky.

Get the Picture

www.bezerk.com

Yup, yet another great game from the same great company. If you've ever flipped through a copy of Maxim or even our very own Lambda, you'll notice that once in a while, the caption underneath a picture'll be something weird or goofy. This game basically takes that, and makes it interactive. **Get the Picture** starts when a picture of some kind, be it an actual photograph, doodle or painting, is flashed on the screen. Players are then given 30 seconds to write a funny caption that goes along with it. At the end of the 30 seconds, all the captions are shown next to the picture, and the players then vote on their favorite one. The player whose caption got the most votes gets a certain amount of points, and a shot at a few bonus ones. The round then continues as another photo is shown on the screen, and so on. After a while, the Double-or-Nothing round kicks in and all points are worth double (well duh). It's a lot tougher than it sounds, and a helluva lot of fun.

Riddler

www.riddler.com

This site is for the true gameshow freak. Every type of game imaginable is available here: trivia, puzzles, anagram/acronym competitions, crosswords...the list goes on. If you register before you play, you can collect certain types of points which can be saved to collect prizes. Mind you, you'd have to play every day for a month get enough to win anything worthwhile, but still. Either way, this site is an absolute must if your brain is oozing out your ear from too much Regis exposure.

DOWNUNDER

BY MAT THOMPSON



Psycho Letters From Nick



c/o Lambda's Entertainment Section
Laurentian Mental Hospital
INS ANE

I'm willing to bet that most people have no idea that the giftshop at the Vatican actually has an email address. They're not a very responsive bunch, but c'mon, it's the Vatican! Sure, it's just the giftshop, but until the Pope starts surfing the Internet, it'll have to do.

To: The Vatican Gift Shop
From: Nick Stewart
Subject: A Divine Appearance

I have recently come across something that you might find interesting. I was eating supper at my favorite Chinese food restaurant (Mr. Mandarin's Sushi Bar and Grill...mmmmm), as I usually do every Friday night. I was just about to bite into a wonton, and there it was: the face of the Blessed Virgin Mary. Right there in the wonton! Needless to say I refused to eat it at that point. I took it to my church and left it in the care of my priest, until you come to some sort of decision as to what to do with it. I would be willing to give it to you (even though I have had a few offers from local religious shops), to show or to sell to the public. It is truly a sight to behold...I mean, the face of the Virgin Mother, in a bit of Chinese food! God works in mysterious ways, doesn't He? Well, as I said, I am fully willing to mail it to you (carefully packaged of course), if that is what you decide. If it is too much of a bother, then I would appreciate some sort of advice as to what to do with it. I anxiously await your advice on the matter. Thanks for your time and consideration, and God Bless.

Nick Stewart

As I said, I didn't get any response from them on this one. I guess they were too busy stocking the shelves with Jesus the Avenger action figures or Communion Bread Flavoured Gum. Ah well, all blasphemous things come to those who wait...or something...

Trash Talk

by Chris Newman
Asst. A&E Editor

I kind of figured that something was up when I turned on Raw and Benoit, Melenko, Saturn and Guererro were sitting in the front row. But who would have guessed that they would end up in the ring beating on Degeneration X and then teaming up with Cactus Jack? I can't believe that the WWF pulled the wool over the eyes of every wrestling journalist in the world. Now we can never believe anything we hear about wrestling.

And even if I knew they were signing, I would never have figured that they would jump right up to the level of Degeneration X, a day before they were even supposed to be out of their WCW contracts. A few years ago we were all complaining that WCW was just a WWF rip off, now we have WWF who may have all of their top guys fresh out of WCW. But why not? They're all great wrestlers. I know that a lot of people are figuring that the newly dubbed "Radicals" won't have the personality to make it in the WWF, but I don't think their lack of personality in the past was totally their own fault. We all know that WCW's story lines are lame and dry, so how can the wrestlers be anything other than that. With WWF's cutting edge story lines and other great personalities backing them up, these four men, I think, have a great shot at improving their mic skills and stepping up to the WWF's level. In my opinion, this especially goes for Eddie Guerrero. I always loved his "Cheat to Win" angle, and the way he handled it. If anyone in this group has a great chance of breaking off and being an unexpected big player, it's Eddie Guerrero. I just hope that WWF doesn't let him get passed over by the other three.

Although I thought Raw was very entertaining, it did have two distinctly low points within the programming. Anyone who reads this column regularly will know which two incidents I'm going to say. First of all, I can't believe that X-Punk beat Y2J! X-Pac is a useless piece of trash who should be the first one out



the door when WWF cuts the fat to make room for these new guys. I realize that his scrawny little ass doesn't exactly have a lot of fat in it to cut out, but he'll be a welcome addition to the annals of wrestling history, I'm sure. The second thing was the tragedy of Laurentian University's Olympic Hero, Kurt Angle getting pinned by the Rock. Granted, the Rock does possess Intensity, Integrity and Intelligence, but not at the levels of Kurt Angle. Who are we, as university students, going to strive to be like now that Kurt Angle has been flawed? Who will be our new hero? Perhaps, me. Only time till tell.

And in a blatantly stupid maneuver, the Undertaker has proven once and for all that I've been right all along about how he's a complete loser. After being on the shelf for months, the "Lord of Darkness" (ooohhh scaarrrrrryyy) has gone and pulled his pec, putting him back on the shelf for another 4 months, just before he was ready to return. Perhaps Undertaker can use his mastery of the "dark side" to conjure up a new angle for him. Or perhaps he can stay gone and do us all a favour. I could only be so lucky.

The other thing that pisses me off about WWF is that damn Ross Report. Like many others, I'm sure,

I can't seem to get enough of the Ross Report. I eagerly await its release every week so I can learn all about what's going on behind the scenes in the WWF. And does it ever tell us anything of relevance? No. And yet, even though it's completely useless, I'm hooked on it. All I ever read about is Jim Ross's BBQ sauce (like I really care) and internet rumours that aren't true. Just once I would like to see him actually tell us that an internet rumour is true. I don't think it's too much to ask. Is it?

Well, I'm sure everyone will be watching Smackdown this Thursday to see what happens with the Radicals. I'll be back next week with my slanted opinions on that matter and other things. Then the next week, Mat Thompson and I are putting aside our differences and taking over the Features, Entertainment and Flashback section to bring you WrestlePalooza III, which promises to be the biggest wrestling issue in the history of Lambda Publications. And in the spirit of Jim Ross, I'll give you a big scoop about a huge announcement that won't occur in the WrestlePalooza III issue. I won't be releasing my patented BBQ Sauce

Skewed News

by Nick Stewart
Entertainment Editor

Rabid Squirrels Continue Reign of Terror

The latest chapter in the Rabid Squirrel crisis is unfurling in the country's eastern seaboard. Rampaging their way through Prince-Edward Island, the horde of feral foamy rodents seem to be leaving a bizarre trail of effect in their wake. Despite the fact that they have single-handedly increased PEI's car theft rate 200 000 times, the result is still nonetheless a semi-positive one. Finding themselves out of a job due to the Rabid Squirrel's ruthless efficiency and tendency to devour the competition, PEI's local carjackers have taken to forming a mob with some of the other groups within the province to deal with the problem. Another group that has aligned itself with the Anti-Squirrel mob are the bar brawlers, who have found themselves without a hobby after the Rabid Squirrels move into their favorite bars, drink far too much and beat the tar out of anybody who looks at them sideways. The beating is usually followed up with being devoured, having the victim's car stolen, and then having his boss being called up and told off in the victim's voice. Some other parts of the world are looking with interest on the Squirrels' effect on local gang issues, and even the mayor of Los Angeles is looking into booking the Squirrels for a Summer 2000 terrorizing.

Questionable Sequel Scheduled For Hit Movie

In consideration of the success of the widely acclaimed **Being John Malkovich**, Hollywood is in the works to create a sequel, **'Being Ross Perot'**. While in the original, John Cusack explored the depths of John Malkovich's mind Bill Clinton is starring in the sequel. Forcibly imprisoned in Ross Perot's head, Clinton has to watch everything that Perot does, unable to do anything other than scream and try not to go completely insane. Daily activities such as gnawing on his own leg, drooling all over his shoes and annoying the crap out of Larry King are scheduled to be featured in the movie, although approval from Perot's psychiatrist is still pending.

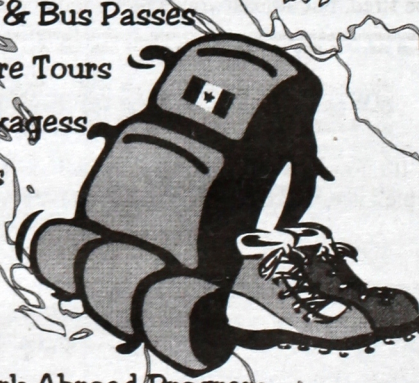
Alternatively, the studio will go with **"Being Short Fat Naked Tibetan Man"**. One foreseeable problem that the studio has with this particular script is that nobody is exactly sure what the SFNTM does, exactly. Another particular problem involving this idea is that the studio has been unable to contact the SFNTM, although he has recently been sighted teaching spontaneous combustion to schoolchildren in exchange for their toenail clippings, somewhere near a yak farm in South Dakota. Scouts are already en route to South Dakota for copyright approval.

It is once again nice and cold outside. Remember, if you have to pass gas, make sure no one is behind you as they will see your fart just as well as you can see their breath!

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New CDs & DVDs

Reviews by Mat Thompson, DVD Reviewer



Enigma - The Screen Behind the Mirror

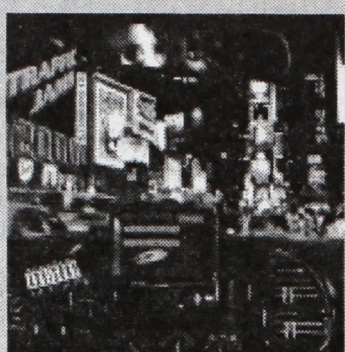
Now this is cool ass shit! I have been trying for years to get my hands on some of the drugs that these guys take before making their music, but so far the closest I can get is to just listen to the totally alternative, other-worldly sounds of **Enigma**. I swear this music would take you on a trip you would never forget.

Now if you like anything that Enigma has produced in the past, then you are partially prepared for what you will hear on *The Screen Behind the Mirror*. The album contains the usual **Enigma**/Midsummer Night's Dream style, ethereal sounding music, but this time they have added a twist. Instead of taking you to another level, they have also added a symphonic element that blasts you right out of your seat and into a new world of music and imagination. This music is beyond good... it's inspiring! There is nothing out there today that is like **Enigma** and there is nothing that can command such a response from it's listener as their music. Every sense in your body seems effected by the music on the disc.

The album contains 11 tracks that will just blow you away. The album flows from one song to the next without a glitch, taking the listener farther beyond reality and music they have ever gone before. It is weird, but I just can't stop raving about this album. **Enigma** has always had a strange effect on me, but this latest album pulls out that something extra that makes you remember and never want to stop listening to the album.

I don't know what it is, but **Enigma** has some sort of power over music and their listener that no one else has. I recommend this album to everyone as it will probably have a different effect on each person. *The Screen Behind the Mirror* is available now.

**SEND A MESSAGE OF LOVE
TO YOUR VALENTINE THIS
YEAR WITH LAMBDA'S
DE-CLASSIFIEDS!
ALL YOU HAVE TO DO IS
FILL OUT THE FORM ON
PAGE 9 WITH YOUR
MESSAGE, DROP IT OFF TO
US BY NOON ON TUESDAY,
FEBRUARY 8TH AND WE
WILL PUBLISH YOUR
MESSAGE OF LOVE IN THE
THURSDAY EDITION.
DON'T MISS OUT ON
TRUE LOVE!**



Traffic Jams 2000

When I saw that I had received this album I was happy because there is nothing better than a good driving album. I was expecting a good compilation of car tunes, but instead I got a great soundtrack for a drive by. Now I have come to like rap music doing these reviews and DJing in The Pub, but this CD seems to be the bottom of the barrel when it comes to driving tunes.

Sure, some of the names are impressive like **Juvenile**, **Sporty Thievs**, **The Beatnuts** and **Gang Star**, but their songs are a little on the raw side. Actually, the tracks seem like the worst of what they had. The rest of the album is just groups that I have never heard of, and hopefully never will again. The only cool part of the album is the introduction/traffic report by **Flava Flav**. I thought someone had busted a cap in his ass a long time ago, but I was wrong.

So be warned, the title of this CD is very misleading. Only true hard-core rap fans will enjoy this album. The rest of us will have to stick with our own tapes of *Radar Love* and **Steve Miller** for good driving tunes.

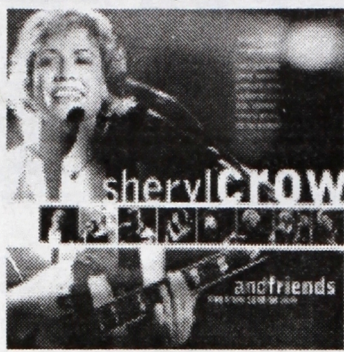


The Hurricane

So what type of music goes along with the story of Rubin Carter, AKA *The Hurricane*? Well according to *Universal Music* it would be R&B, heavy on the blues. Although one would expect songs more form the era of Rubin Carter, the music is very modern and very urban.

Now if you are looking for the great song played on the commercials for *The Hurricane*, make sure to jump to the proper song, and not get hung up in the track by the same name by **The Roots** and their gang of rappers. The song that has been all over TV is *Hurricane* by **Bob Dylan**. The song is an amazing blues/folk style song telling the story of *The Hurricane* in just under 9 minutes. Sure, that's not much time, but 9 minutes for a sing is a little long unless your name is Meatloaf.

The rest of the CD is packed with talent like **K-CI & JOJO**, **Black Star**, **Kelly Price & Aaron Hall**, **Me'shel Ndegocello**, **Ray Charles** and many more. There is a nice contrast between the rhythm and blues on the album, but over all it is a nice blend of the old with the new.



Sheryl Crow and Friends - Live in Central Park

Why? What did I do in a past life that has come back on me in the form of another Sheryl Crow album? And the damn thing is live with some of the most annoying people in all of music. Do we really want to hear Sheryl and **Sarah McLachlan** together? Maybe if I was in a masochistic mood.

I guess the And Friends part of the album is somewhat impressive with **Keith Richards**, **Eric Clapton**, **The Dixie Chicks**, **Bill Murray**, **Stevie Nicks** and a few others. The only problem is that they are singing Sheryl Crow songs. I never thought there was anything worse than the torture of my ex-girlfriend's **Stevie Nicks** albums, but now I have found it! I don't consider Sheryl Crow a solid enough performer to have an album like this. She has only had a few albums, and each one does worse and worse as she moves towards adult contemporary tracks.

Too bad she wasn't mugged in Central Park. Now that would have been interesting!

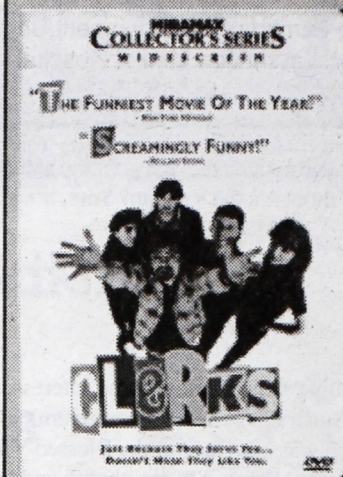


Aqua - Cartoon Heroes

Just when you thought it was safe to go back to the dance clubs and bars, **Aqua** has returned with their strange style of dance/pop music for your dancing pleasure. Of course, as any smart money making group would do, *Cartoon Heroes* is only a single from the yet to be released new album *Aquarius* (Feb. 29th).

Cartoon Heroes is a pretty good song featuring the usual contrasting styles of **Lene Nystrom** and **René Dif**. The second these two recorded *Barbie Girl* there was a certain annoying chemistry that worked. *Cartoon Heroes* is a little more along the pop side of things then it is dance, but the single contains a dance remix of the song, so no matter what you want, it's there.

I don't know how well this band is going to received back into the dance word that has moved away from pop and jumped right into the urban side of things, but only time will tell. So if you can't wait for the new album to come out, pick up the 2-song single of *Cartoon Heroes* by **Aqua**.



Clerks

Miramax
Approx. Price - \$31.99
DVD Rating - 4 / 5

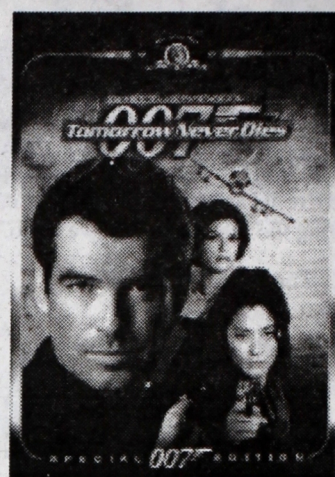
Now this is one of the four DVDs I must have in my collection. *Clerk*, *Mallrats*, *Chasing Amy* and *Dogma*, the whole saga of **Silent Bob** and **Jay** are a must have for any movie buffs. When I saw this DVD I immediately picked it up, especially since it had the three elements that I was hoping for from the movie - deleted scenes, audio commentary by **Kevin Smith** and an alternate ending.

Sure, this DVD has a music video by **Soul Asylum**, theatrical trailers and all the usual DVD stuff, but it is these three aspects of the DVD that will hook most **Kevin Smith** fans. Anyone who has seen an interview with **Smith** knows that he is one of the most interesting filmmakers around, and to hear him discuss his film, especially a small independent one like *Clerks* is beyond interesting. There are so many little things thrown in the movie that you wouldn't even pick up on until pointed out by the director. All his stories about where ideas came from and why he shot things the way he did makes this disc worth buying without all the other features. But who could resist an alternate ending to *Clerks*?

Actually, the alternate ending is just two more scenes that were removed from the movie. The movie ends when **Dante** closes up for the night, but in the alternate ending the scene continues, then there is a small scene after the credits where **Kevin Smith** returns as a different character than **Silent Bob**. I won't wreck the ending if you plan on watching it, but just be ready for a twist the size of *Fight Club*! Even though I won't wreck the movie by telling you the ending, in my opinion the movie is better without the two scenes and I think **Smith** was smart to cut them, but it's still interesting to see.

There are also a handful of deleted scenes which are mainly different versions of the same scenes in the movie. There are minor changes in the scenes like length, content and placement in the movie but there is only about 2 minutes of new footage out of ten minutes of clips.

The price is a little steep on this title, but it is still better than \$41.99 for *Mallrats*. If you are a huge fan of **Kevin Smith**, and especially this movie it is a definite must have for your DVD collection.



The James Bond Series

MGM Home Entertainment
Approx. Price - \$31.99 each
DVD Rating - 5 / 5

Sure, I bought the whole James Bond collection on VHS about 4 years back, but come on, now that I have a DVD player James Bond is a must. The only shit thing is that they claim that they sell the "collection", but this box set is only seven of the 19 movies released. I guess they only picked the best of the best, but for some reason they actually included **Moore** and **Dalton**, so they weren't that picky.

The James Bond DVD Collection has to be the best thing to happen to James Bond since **Honey Ryder**. Each disc contains so much material that you could watch all the different parts of the DVD for hours without actually watching the movie.

Each movie features their original theatrical, TV and even radio trailers. One even features **Roger Moore** in a milk commercial promoting *Live and Let Die*. There are music only tracks that feature the movie's score and commentary by the composers, music videos for the theme songs of each movie and of course directors' commentaries. Each disc also contains documentary features in the making of the specific movie, or the whole James bond series. The documentaries are great, especially the BBC Documentary on "The James Bond Phenomenon" on the Goldeneye disc.

One cool feature that seems to be the big thing in DVDs right now is interactive menus. Instead of just having a menu screen appear, each disc acts as a computer verifying your identity and as you go through the different options the screen talks to you and looks like a computer watch or many other gadgets James Bond uses to communicate. Sure, its nothing much to most people, but Bond fans will get a kick out of the detail MGM went to.

The newer movies feature storyboard overlay technology that compares initial action scene concepts with the final cut, digital effects reels and information pages on all the gadgets and weapons James Bond uses. The older ones feature cast and location spotlights and older clips from the era.

All in all these movies can only receive one rating from me and that is a perfect 5 out of 5. There is so much on the DVDs and... of course, it James Bond. Only the best score for the best DVDs around.

Arts & Entertainment

Laurentian Writer's Spotlight

The Laurentian Writer's Spotlight is the collaborative effort of Lambda's Arts section and the English Arts Club to bring student poetry back to the pages of Lambda. The Spotlight is not a contest, and will feature Laurentian students who wish to be recognized.

Ron Mashate

Ron Mashate is a third year Law and Justice student at Laurentian University. He enjoys sunsets, long walks on the beach and big summer movies that bombed (Wild Wild West). *Standing on the Ceiling* is still rough, but the writer feels it is worth showing in the Spotlight.

Standing on the Ceiling

Blurred visions of reality zip through my head as I helplessly attempt to recollect them. What happened to me? Did I actually do that? These are the questions that echo against the corner of my mind. Picking you up off the dance floor, shattering plates in the hall, recklessly wondering through hallways. These residual images ingrained, virtually embedded in my retina. Yet with clarity the significant moments vividly appear and with such explicit detail. The doorway, overly crowded with dank lighting, my back comfortably pinned against the wall, with searching eyes that traveled the room, yet with subtle urgency, my eyes point you out, then slide to evade recognition. You've seen me, and begin to approach, as you glide through that crowd, your eyes fixed burning my cheek. Your neck I see, your lips - your hair - your eyes - your chest - your navel, full view, I casually smile with bottle disappointment, you apologize. With suppressed anger I remain aloof, internally defeated. I then explain my reason to leave. You're bumped into, our

bodies join. Protectively I embrace you to shield you from oncomers. I peer into your eyes, and loathe myself to this day for what I did next. I let go of you. Time to leave. "I guess I won't ever see you again" you say hintingly in hope that we exchange numbers. I bit my lip, and reply well then "It beenreal"

To have your work in the Laurentian Writer's Spotlight, send your poetry with a Bio and a phone number to englishartsclub@hotmail.com or lambdapub@hotmail.com. If you would prefer to send a selection of works for us to choose from, attach a note that this is your intention. If you do not have internet access you can drop off your poetry (preferably on disk but anything will be accepted) in the EAC mailbox in L707 or at Lambda in SCE 301. Please be patient; we have had a huge response to the Spotlight, but you will see your work soon. For more information call Jana at 521-1459.

Cinescreen Listing

American Movie

Thursday, February 3rd

(Editor's Note: Despite that it's a documentary, this was my number one pick at Cinefest this year, and is an incredible movie that I highly suggest anybody and everybody go see. Unfortunately, its last presentation is on Thursday and if you're not reading it then, you've missed out on something fantastic.)

It takes a village to make a movie, but when that village is Menomonee Falls, Wisconsin and not Hollywood, CA, the results are at times bizarre, comical and very American. With the help of his 82-year old uncle, and a local cast of hilarious and lovable characters, filmmaker Mark Borchardt fights his way through internal and external roadblocks to achieve his goal - to make his movie, his way. This uproariously hilarious documentary was a smash hit at Cinefest '99.

Sweet and Lowdown

Monday, February 7 - Thursday, February 10

Emmet Ray (Sean Penn), according to himself, was the greatest jazz guitarist of the 1920's and the 1930's. At least in New York, anyway. Although Ray certainly had

a signature style and a melodic skill, those who knew Ray best admit that perhaps he was best known in his extra-musical roles - as a pimp and a kleptomaniac whose fatal flaws hung over his career like a black cloud. Uma Thurman also stars.

The Life Before This

Tuesday, February 15 - Friday, February 18

(Editor's Note: This was my number 2 pick at Cinefest this year. Another amazing movie that I'd recommend to philosophy students and film buffs in general.)

Exploring the concept of fate versus free will, *The Life Before This* depicts the 12 hours prior to a random shooting in a neighbourhood cafe. Examining the lives of the victims, perpetrators and witnesses involved in the incident, the film follows the cafe patrons through what seems like an ordinary day - they have no idea that every choice they make may lead to their deaths. Will the innocent schoolgirl die a traitor? Will the actress find acceptance? Will the lawyer come to grips with his conscience? More importantly, will they live? This movie stars Catherine O'Hara, Joe Pantoliano, Sarah Polley, Stephen Rea, David Hewlett.

15 Fun Things To Do In A Final Exam That Does Not Matter

1. Bring a pillow. Fall asleep (or pretend to)
2. On the answer sheet (book, whatever) find a new, interesting way to refuse to answer every question. For example: I refuse to answer this question on the grounds that it conflicts with my religious beliefs. Be creative.
3. Bring pets.
4. Run into the exam room looking about frantically. Breathe a sigh of relief. Go to the instructor, say "They've found me, I have to leave the country" and run off.
5. Fifteen minutes into the exam, stand up, rip up all the papers into very small pieces, throw them into the air and yell out "Merry Christmas." If you're really daring, ask for another copy of the exam. Say you lost the first one. Repeat this process every fifteen minutes.
6. Do the exam with crayons, paint, or fluorescent markers.
7. Come into the exam wearing slippers, a bathrobe, a towel on your head, and nothing else.
8. Come down with a BAD case of Turret's Syndrome during the exam. Be as vulgar as possible.
9. Do the entire exam in another language. If you don't know one, make one up! For math/science exams, try using Roman numerals.
10. Bring things to throw at the instructor when s/he's not looking. Blame it on the person nearest to you.
11. As soon as the instructor hands you the exam, eat it.
12. Walk into the exam with an entourage. Claim you are going to be taping your next video during the exam. Try to get the instructor to let them stay, be persuasive. Tell the instructor to expect a percentage of the profits if they are allowed to stay.
13. Every five minutes, stand up, collect all your things, move to another seat, continue with the exam.
14. Turn in the exam approximately 30 minutes into it. As you walk out, start commenting on how easy it was.
15. Do the entire exam as if it was multiple choice and true/false. If it is a multiple choice exam, spell out interesting things (DCCAB. BABE. etc..).

Thursday, February 3, 2000 / jeudi, le 3 février, 2000

Arts Briefs

Italian Theatre at Laurentian University

The Maschere Laurenziane, a theatre troupe formed by students and professors in the Italian Studies programme, will be presenting their annual stage production between February 11-13. Being presented is "Il beretto a sonagli" (The Rattling Cap), a story of Ciampa, a man in his early forties who accepts the infidelity of his wife so as not to lose her. Ciampa is also the victim of Beatrice, whose husband is having the affair with his wife. In an attempt to catch her husband in the act of adultery, Beatrice ends up humiliating Ciampa in the eyes of everybody. The play concludes with Ciampa venting his maddened rage upon the fragile Beatrice.

The play will be performed on Friday, February 11, 2000 at 11:30 a.m., on February 12, 2000 at 8:00 p.m. in the Alphonse Auditorium, Faculty of Education at Laurentian University, and on Sunday February 13, 2000 at 3:00 p.m. at the Caruso Club, 385 Haig Street. Admission is \$2.00 for the Friday performance and \$5.00 per person for the Saturday and Sunday performances. For further information call 675-1151, ext. 4349/4274/4336.

Dinner Theatre in Sudbury

If you're looking to kill Saturday, February 5th, the Sudbury Theatre Centre will be presenting its fundraiser "Celebrities Making a Scene", a collection of scenes from popular plays and movies starring twenty-five Sudbury celebrities. Attendees will be able to catch Rick Bartolucci sweet talking Tammy Frick under the watchful eye of Chief Alex McCauley in Casablanca, and Councillor Dave Courtemanche will be persuading Godfather Mayor John Fera to do the dirty deed in *The Godfather*. Doing a scene from *Titanic* are Ernie Checkeris and Maureen Luoma, while CBC Radio's Marcus Schwabe and Sherry Huff'll be doing their thing in *West Side Story*. Peter Williams and Vicki Glihula will present a piece from the Broadway music *The Fantastics* while Reverend Jeremy Mahood and Pandora Topp will re-enact a scene from *The Taming of the Shrew*. If this wasn't enough, attendees will also be able to catch Bill Huffman and Scott Overton in *Romeo and Juliet*, John Walton and Oryst Sawchuk in *The Importance of Being Earnest*, Tim Klassan and Gary Beech in *The Odd Couple* and Mayes and Mel in *You're a Good Man Charlie Brown*.

If that isn't enough to capture your attention, the 25 dollar ticket for the Dinner/Theatre package should be worthwhile if for no other reason than getting to see our very own "passionate" President Jean Watters and Marianne Zadra present a scene from *A Streetcar Named Desire* (believe it or not). Tickets are available through the STC at 674-8381, and must be obtained in advance.

Recipes For The Overstressed Student

by Heidi Ulrichsen
Contributor

As you might have noticed, Sudbury has extremely cold weather in January. After rushing from Thornloe to the Arts building in -30 C weather, Laurentian students are more likely to resemble popsicles than humans. That is why the recipes printed for your use this week are ones that will no doubt warm you up after a long, hard day of classes. The complexity of these recipes have been kept to a minimum for your convenience.

Mulled Hot Apple Cider

- 1 tsp. allspice
- 1 tsp. cinnamon
- 1/4 tsp. cloves
- 1 tsp. nutmeg
- 3 cups apple juice or cider
- 2/3 cup brown sugar

Tie the spices into a cheesecloth. In a saucepan, combine apple juice or cider and brown sugar and bring to a boil over low heat. Add spice bag and simmer for 10 minutes until cider is spicy enough.

Vegetarian Chili

- 1/2 cup of celery or carrots, chopped
- 1 medium onion, chopped
- 1 small zucchini, chopped
- 5 large mushrooms, chopped
- 1/2 sweet pepper, chopped
- 2 cloves garlic, chopped or 1/2 teaspoon garlic powder
- 1/2 tbsp. chili powder
- 1/2 tbsp. cumin
- 1 tsp. each oregano and basil
- 1/4 tsp. cayenne pepper
- 1 can (14 ounces) of seasoned diced tomatoes, undrained
- 1 small can kidney beans, drained and rinsed
- 1 small can chickpeas, drained and rinsed
- 1 small can corn, undrained

Spray a saucepan with non-stick spray. Add all the fresh vegetables, and fry until tender. Add all the spices to the vegetables and mix together. Add all of the remaining ingredients and mix well. Bring to a boil. Reduce to medium heat and simmer for 20 minutes. If chili is too runny, you might want to consider adding 1 tbsp. of cornstarch mixed with some water for added thickness.



Lady Vees Take First Place in OUA East Division

by Mat Thompson
Editor-In-Chief

This past weekend the Lady Vees Basketball team proved their dominance in the OUA Women's division with another sweep of their opposition.

On Friday, January 28th the Lady Vees downed the visiting York Yeowomen by a score of 80-72. In the first half of the game the Lady Vees outscored the Yeowomen by an astonishing 42-30. In the second half the Yeowomen fought back pretty hard to bring themselves within only 8 points of the dominating Lady Vees. The player of the game (week & month) was Stephanie Harrison with an astonishing 33 points.

On Sunday it was finally showdown time between the first place ranked U of T Varsity Blues and the Lady Vees. The Lady Vees, now at a record of 11-1 came out

firing, opened up a can of whoop-ass and left the Varsity Blues reeling from a stinging 74-60 victory. This win propelled the Lady Vees ahead of U of T in the OUA standings. Lady Vees Phenom Stephanie Harrison was once again the high scorer with 21 points on the offense and 8 rebounds backing up the defense. Running right along side Stephanie was Lady Vee Shauna Conway with an impressive 17 points. The Varsity Blues (10-2) now trail Laurentian by 2 points as the teams head into the final month of the schedule.

In the rest of the East division, Queens (8-5) sits in third spot, while Ottawa and Ryerson are tied for fourth. Both Ottawa and Ryerson have 5-8 records. One key game to watch for this weekend will be Ryerson vs. Queens on Feb. 5th as Ryerson will be looking to inch closer to third spot.

The Lady Vees will be back in action this weekend as they set to take on 4th ranked Ottawa.

Western Joins McMaster atop the West Division Standings

The Western Mustangs defeated the Laurier Golden Hawks in their lone game this week and moved into a first place tie with McMaster. The Mustangs (12-2) caught McMaster when the Waterloo Warriors upset the Marauders on Wednesday night. The Marauders (12-3) did rebound from the defeat to knock off Laurier on Saturday.

The Brock Badgers sit in third spot after a hard fought overtime victory over Waterloo on Saturday. The win improved the Badgers' standings to 10-4. Guelph currently holds fourth spot just two points ahead of the charging Waterloo Warriors.

Voyageurs Jump to a Record of 9-3

by Mat Thompson
Editor-In-Chief

Not to be out done by the Lady Vees, this past weekend the Laurentian Voyageurs Men's Basketball team showed their dominance once again. Both York and U of T came to Sudbury hoping for another victory each, but all they got to see was the scoring excellence of the Voyageurs.

On Friday, January 28th, The Vees came up with an 85-81 overtime win over the York Yeomen. Laurentian trailed 47-31 at the half and even trailed by a whopping 22 points. Ted Dongelmans and player of the game Jim Jefferson were just two of the many strong Voyageurs who fought to come from behind, tie, and then win the game. Ted scored a total of 30 points while Jeff added 22 of his own along with 6 assists and 3 steals.

Still riding the excitement of their win on Friday, the Voyageurs returned to the courts on Saturday to defeat the University of Toronto Varsity Blues. The player of the game (and week) Ted Dongelmans scored 28 points and 7 rebounds to help clinch the win. The 91-80 win improves the Voyageurs' record to 9-3 and a 2nd place ranking.

Ryerson Extend East Division Lead Over Laurentian

The Ryerson Rams now have a six-point lead over our own Voyageurs after a couple of hard

fought victories. The Rams (12-1) defeated both the Laval Rouge et Or and the Bishop's Gaiters last week to extend their division lead. The double victory by Laurentian this past weekend locks a second place standing, four points ahead of the Carleton Ravens and the Queen's Golden Gaels, both at 7-6. York and Toronto round out the top six. Key games in the East division this week will be the third place Ravens facing the Voyageurs and the first place Ryerson Rams hosting the third place Golden Gaels.

Western Holds Narrow Lead Over Both Brock and McMaster in West Division

The Western Mustangs, ranked number two in the country, defeated both Laurier and Guelph this week to hold on to their slim two point advantage over both Brock and McMaster. The Mustangs (7-1) will face Brock on Wednesday night in London in the battle for first place. The Badgers (6-2) defeated the Waterloo Warriors in the ONtv Game of the Week on Saturday, following up a win over Guelph earlier in the week. McMaster (6-2) kept pace with Brock by beating both Waterloo and Laurier. The Lakehead Thunderwolves moved into fourth place following a split with Windsor over the weekend. The key game in the West Division this week will be when McMaster travels to Guelph to face them on the ONtv Game of the Week.

OUA Men's Basketball Standings (as of January 31, 2000)

School	Games	Wins	Losses	Points
East Division				
Ryerson	13	12	1	24
Laurentian	12	9	3	18
Carleton	13	7	6	14
Queens	13	7	6	14
York	12	6	6	12
Toronto	12	5	7	10
Ottawa	13	3	10	6
West Division				
Western	8	7	1	14
Brock	8	6	2	12
McMaster	8	6	2	12
Lakehead	10	4	6	8
Guelph	8	3	5	6
Windsor	8	3	5	6
Waterloo	10	3	7	6
Laurier	8	2	6	4

OUA Women's Basketball Standings (as of January 31, 2000)

East Division				
Laurentian	12	11	1	22
Toronto	12	10	2	20
Queens	13	8	5	16
Ottawa	13	5	8	10
Ryerson	13	5	8	10
York	12	3	9	6
Carleton	13	2	11	4
West Division				
McMaster	15	12	3	24
Western	14	12	2	24
Brock	14	10	4	20
Guelph	14	9	5	18
Waterloo	14	8	6	16

Hockey Vees Split Over Weekend

by Mat Thompson
Editor-In-Chief

On the weekend of January 29th & 30th the Laurentian Voyageurs hockey team went 1 for 1 to bring their standings up to 8-10, a second place spot in the Mid-West division.

On January 28th the Vees lost in dramatic fashion to the University of Toronto Varsity Blues by a score of 5-4 in overtime. The game was intense from the start, and with only 8:07 left to play in the third, Blair Sherrit scored to take the lead. Toronto then responded by pulling their goalie and scored with 26 seconds left in the game. With the game all tied up, the teams exploded into the overtime period with Toronto coming up with the winning goal 1:15 into the period.

Scoring for the Voyageurs were Martin Robert, Dylan Seca and Rob Jones. The player of the game for the Voyageurs was defencemen Chad Grandy with two assists and Mike Watson took the loss in net.

The next night, still on home ice, the Laurentian Voyageurs put



Sherrit Scores Again!!!

themselves back on top by defeating the Guelph Gryphons. The 2-1 win is the Voyageurs 5th win in the last 6 games. The player of the game was Jarrett Rose who faced 37 shots in the victory over Guelph. Chris Tomljanovich and Andre Allard scored the two goals for Laurentian.

The Mid-West division has

become the OUA's closest and most heated divisional race. The Queen's Golden Gaels jumped back into the lead by defeating the Ryerson Rams 5-2, but failed to extend their divisional lead losing to the Brock Badgers 3-2. Guelph suffered a tough week losing games both here at Laurentian and at York.

Athletes of the Week

Harrison and Dongelmans Repeat as Athletes of the Week

For the second week in a row, Laurentian Basketball players Ted Dongelmans and Stephanie Harrison have repeated as winners of the Pat & Mario's Athletes of the Week award.

Ted Dongelmans, an Orillia native and computer science student, helped demolish both York and U of T this past weekend. In the game against York, Ted scored 30 points, had 9 rebounds, 3 assists, 2 blocks and 3 steals in the 85-81 overtime victory. The next day against U of T, Ted racked up the starts again with 28 points, 7 rebounds, 4 assists 1 block and 1 steal in a 91-80 victory. His performance included 12 of 13 from the free throw line and 8 of 11 from the field. For the whole weekend Ted made 22 of 26 free throws and was 18 for 26 (69.2%) for field goal percentage.

Stephanie Harrison, who hails from St. Catherines, led the Lady Vees to victory over both York Yeowomen and over the 3rd ranked U of T Blues. Against York Stephanie collected 33 points, 9 rebounds, 3 blocks and a steal in only 28 minutes of play. Against the Blues Stephanie continued to dominate with 21 points and added 12 rebounds with 3 blocks and 2 steals for the win.

Athletes of the Month

Male Athlete of the Month - Martin Robert

Martin Robert joined the Laurentian Voyageurs Hockey Team in early January after missing the first half of the season due to a teachers college placement. This Chelmsford native has made a huge difference in the past month scoring 5 goals, including 2 game winners, in a total of only six games. The Hockey Vees, since Robert's return, have won 5 of 6 games, blasting their way through the competition. Along with being a great scorer Robert is also a master in the face-off and a great play-maker collecting 5 assists with his five goals for a total of 10 points in 6 games.

Female Athlete of the Month - Stephanie Harrison

Stephanie Harrison, who most Vees fans have noticed, has had an amazing month. Stephanie has averaged 22.6 points per game. This great showing definitely helped the Lady Vees achieve a 5-1 record with a 7th place in the CIAU national rankings.

This Week in Laurentian Sports

Volleyball

On January 28th, the Laurentian Voyageurs Men's Volleyball team lost in Toronto to the University of Toronto Varsity Blues. They dropped all three sets by scores of 11-25, 16-25, 19-25. The top players of the game for the Voyageurs were Andrew White with 9 kills and Alan Arseneau with 7 kills.

After the tough loss the night before, Laurentian came back to slam the Ryerson Rams 3-0. Laurentian was lead by their leading attacker Rob Guenette who scored 8 kills and

8 blocks. The player of the game was setter Liam Mucklow who played great and contributed with a team high of 9 blocks. The scores for the games were 25-22, 25-18 & 25-16.

The Voyageurs will play their final game of the regular season on Sunday, February 6th at LU's Ben F. Avery Phys-Ed Centre where they will take on York at 1pm.

Nordic Skiing

The Laurentian Nordic skiers travelled to Ottawa this past weekend and came home with some great

results. In the women's 5km classic race Rebecca Laakso came 1st, Alison Jeekins 3rd, Helen Dyke 11th and Megan Lance 30th. In the 10km skate and the pursuit races, Rebecca Laakso finished 1st and Alison Jeffkins 3rd. On the men's side, Juha Metsaranta finished 3rd, Karl Giesbrecht 6th and Chris Algar 7th. In the 10km free race, Chris Algar 6th, Juha Metsaranta 7th and Karl Giesbrecht 11th. In the pursuit, Juha Metsaranta finished 4th. The next action for the Nordic teams will be at the OUA Championships in Haliburton on February 14th and 15th.

Aqua Vees Crash CIAU Rankings

Eight different members of the Laurentian Aqua Vees have been listed in the CIAU's top ten rankings. Veteran Dave Clarke is ranked in four different events for the men, and rookie Christie Smith in two to lead the women. The Aqua Vees next league action is the OUA Championships which are being held at Brock University from February 11th to the 13th.

Swimmers Rankings:

MEN

Fai Yong - 50Fr (6th), 50Fly (4th), 100Fly (4th)
Dave Clarke - 100Fr (4th), 50Bk (3rd), 100Bk (5th), 200Bk (4th)
Jon Howard - 200Fr (6th), 400Fr (4th), 50Fly (6th)
Gilbert Duplessis - 1500Fr (2nd), 400Im (4th)
James Corker (rookie) - 200Br (4th)
Collin Forsberg - 100Fly (9th), 200Fly (3rd)
Dave Vacchino - 400 IM (9th)

WOMEN

Christie Smith (rookie) - 100Fly (4th), 400Im (10th), 200Fly (12th)
Julie Hayward - 50Bk (12th)

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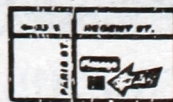
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Insects Roam Shelves of La Boutede

by Wade Lecour

Some of La Boutede's shelf stock has deteriorated to the point where it is no longer fit for human consumption.

On January 29th, Lauraine Gosselin, a U. of S. student, purchased a box of Dala Rye Bread. She took the box, along with some other purchases to her room in residence. Later that same day, Lauraine opened the box, took a bite from one of the biscuit-like sections, looked, and screamed, "BUGS! I've been eating BUGS!" Two friends, Pauline Therrien and Karen Reed, rushed into the room to see if they could calm Lauraine. Indeed, they found small, winged, brown bugs in the bread. The girls attempted to return the box to La Boutede, but the store was closed. As an alternate means of action, they brought the bread to the Lambda office.

The girls said they were dissatisfied with this year's operation of La Boutede. One of the girls mentioned she had bought some Miracle Whip which was yellow.

Gil Souliere, manager of La Boutede, was too occupied with winter carnival activities to grant Lambda an interview this week. Perhaps next week when Gil is not so busy, he can tell us why there are bugs in the bread. Until then, we can only warn students to be very careful of what they buy at La Boutede.

Changes In Food Services Start This Week

by Steve Kelly

The Food Service Committee announces drastic changes in food operation at Laurentian to stimulate sales. Faced with rising demands for change, the committee has scheduled a revamped operation to start Tuesday, February 6th.

The philosophy of the committee was to use the existing management service of Versafood instead of pressing for a change in management. This was of course advantageous to all concerned. The committee was trying to approach an existing problem in a constructive manner and still come up with a viable alternative. The co-operation of the various members of the committee (H. Lemire, Director of Services LU, Hank Briede, Director of Food Operations for Versafoods, four student members, Mike McWade, U. of S., Steve Kelly, U.C., Amy Klingen, student at large, and Stave Rosenburgh, SGA) was only possible because of the approach to the nature of technique used in conflict resolution. Instead of repeatedly attacking the Administration and Versafoods, three members stated a project that has cumulated in this radical change in one day.

The idea behind the one day drastic change attack was to use shock as a means of presenting what the food services on campus can do if it wishes. Hopefully as a direct result of these changes the sales volume will increase to a point where the operations will again be in the black and will induce users to again use Laurentian Food Services to its proper potential.



**VOTE "IKE" LINDENBURGER
SGA/AGE PRESIDENT**

L.U. Students Denied Entry

Last Saturday, at the final Winter Carnival dance, many Laurentian students were not allowed to enter the dance because the place was full. One student was hard to say "We were pretty pissed off. A lot of the people in there were high-school students. This was supposed to be a Laurentian Carnival function". Laurentian favourite, Major Hooples Boarding House was playing for the dance, as they did last year.

Earlier that evening, the Laurentian Men's Basketball team began their game against Ottawa and were playing to a capacity crowd.

"Those people were mostly Laurentian students, so the dance must have been full of university people." The students who came for the dance

after the basketball game couldn't get in either since the dance had been in progress for over an hour.

When asked whether the dance was open to high-school students, Gil Souliere, managing Director of student services, said that Saturday's dance was open to non-Laurentian students but that these people were students of post-secondary institutions. They were checked at the door for I.D. He said that, had the dance been open to Laurentian students alone, there would not have been a good turnout. It seems that he miscalculated; Carnival spirit was running high and the LU students would certainly, on this occasion, have filled the dance hall quite well.

According to Souliere, the

profits at the door were average for an end-of-Carnival function, however, at the bar, profit was down somewhat. This was not due to chance. They had purposely hired only two bartenders for that capacity crowd so that service would be slow and "...not everybody would get drunk."

The policy of Student Services to open all dances to post-secondary students of any college or university is sound only in the event of regular scheduled dances. But it seems from the number of Laurentian people who were turned away at this, the "biggest" dance of the year, the policy should have been and should, in the future, be rescinded for the Carnival dances.

The Fifth Column

by Richard W. Woodley (with love)

Where does the student movement go from here?

Lack of enthusiasm by Laurentian students for the struggle with the Ontario government over accessibility of education is apparent. The reason is clear - the struggle is not primarily of concern to those that are here but to those that are not able to attend university.

What role should the SGA take in this current struggle? It must be responsible to its constituents and it must respond to their wishes, but it must also recognize that it is elected to provide leadership.

The SGA should take an active role to make students at university aware that the struggle is theirs also. The nature of the university is at stake. A university community restricted to one class group reflects a limited mentality. Indeed an upper class university serves the needs of the elite and the perpetuation of the status quo. On the other hand a university community comprised of all classes in society provides for an interchange of ideas and values which is healthy for the university. It provides a forum for debate about the nature of society and proposals for social change.

This is what a university is all about - a place for the exchange of ideas and knowledge and the development of ways for changing and improving our society.

The SGA should also attempt to make the working people of the community aware that our aim is not simply to make it easier and less expensive, for students from upper class families to attend university. We should orient our battle not against increases, which apply only to those that can afford to attend university anyway, but against tuition fees themselves, which provide a financial barrier to education for many students from working class families.

We must also make it clear that we want the education system financed by those that possess the wealth of this country (wealth produced by the working class) and not disproportionately by the working class as provided by our present inequitable tax and corporate welfare systems.

We must support workers struggles such as the current campaign against strike breaking.

Union leaders have recognized what the struggle is about but working class itself has been deluded by the establishment media to believe that the battle is simply being waged by privileged students who want a less expensive privilege. Since we know that is not what the struggle is about it is our responsibility, and the responsibility of working class leaders, to make the community aware.

A student community that is willing to respond to the needs of an educational community must be one that is concerned about the quality of its education. Presently the emphasis of the university system is on the production of degree holders rather than the development of an educational community.

The SGA must do all possible to emphasize the educational and personal development opportunities provided by the unique environment of the university - a place where people who wish to learn and develop are

brought together with each other and the facilities necessary for those goals.. The SGA must encourage the interchange of ideas and values necessary to a healthy educational community.

This means the SGA must take direct action in the educational field. This can be done by bringing in speakers and sponsoring seminars on current issues, as well as by providing educational material not provided by the university (perhaps by means of an alternate library).

As well it means the encouragement, both in spirit and in finance, of clubs on campus. Clubs are entities which bring people together and as such provide a healthy educational environment. Working together is what clubs should be all about and what university should be all about and what society should be all about.

The development and exchange of ideas is necessary for the improvement of our society (social change). This is what university should be all about and this should be foremost in the philosophy of the SGA.

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